

Video Editing is a comprehensive, practical guide to editing techniques and practices that covers both technical and creative aspects of video postproduction. Aimed at helping the reader to become knowledgeable about and comfortable with these concepts and techniques, its direct approach and user-friendly style make it accessible to readers at all levels, from students to practiced editors. This thoroughly updated edition also covers the new DTV formats, newer random access editing systems, and offers tips to help readers become comfortable with the new formats and systems. Focusing on cutting edge technology, the fourth edition examines the conceptual and practical aspects of the next evolution--the new DTV formats. DTV provides picture quality similar to 35 mm. movies with sound quality similar to that of the CD. Discussions of industry procedures also help make the editing process easier to follow

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