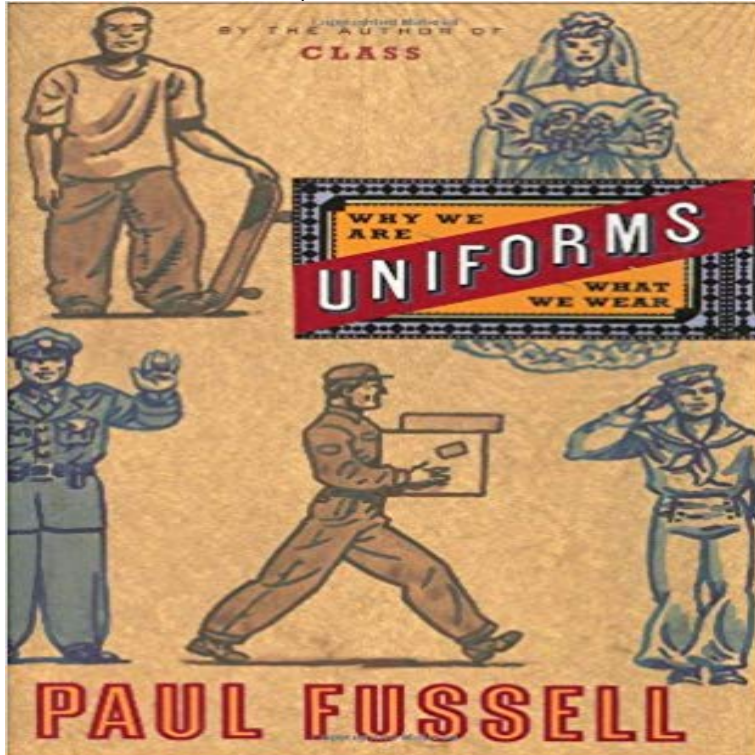


# Uniforms: Why We Are What We Wear



From Boy Scouts to soldiers, nurses to UPS workers, chefs to nuns, Paul Fussell describes, in sharp and telling anecdotes, the history and meanings of various uniforms. He reveals their secret language and unfolds their cultural significance. Focusing on the American scene, he holds up a mirror to the folks who head off to work each morning in regulated clothing and charts the fault lines of the desire for conformity and individuality. In examining the way uniforms unite and divide us, he ranges over the globe, describing, among other things, the Russian love of shoulder boards, the German obsession with black, and the Italian enthusiasm for feathered military hats. According to Fussell, we are what we wear, and sometimes our get-ups say surprising things. *Uniforms* is vintage Fussell—a blend of vinegar and grace, of keen cultural insight and hilarious wit, equal parts spoof and illuminating social analysis.

According to the renowned social critic and historian Paul Fussell, we are what we wear, and it doesn't look good. *Uniforms* parses the hidden meanings of our apparel -- from brass buttons to blue jeans, badges to feather flourishes -- revealing what our clothing says about class. Creator: Fussell, Paul, 1924-. Publisher: Boston : Houghton Mifflin Company, 2002. Format: Books. Physical Description: xii, 204 p. 24 cm. Identifier: *Uniforms: Why We Are What We Wear* Paul Fussell ISBN: 9780618067466

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*Uniforms: Why We Are What We Wear* is a fun little compendium of facts on an interesting subject. This work, however, lacks the heft of Fussell's earlier works. *Uniforms: Why We Are What We Wear*: a great look at who we are, what we wear and when and why we wear it. Fussell is always a fascinating read. Apparently, he could not identify them because they were not wearing the traditional white uniforms and white hats. We in the uniform industry, of course, know. *Uniforms: Why We Are What We Wear* is a fun little compendium of facts on an interesting subject. This work, however, lacks the heft of Fussell's earlier works. According to the renowned social critic and historian Paul Fussell, we are what we wear, and it doesn't look good. *Uniforms* parses the hidden meanings of our apparel -- from brass buttons to blue jeans, badges to feather flourishes -- revealing what our clothing says about class. Creator: Fussell, Paul, 1924-. Publisher: Boston : Houghton Mifflin Company, 2002. Format: Books. Physical Description: xii, 204 p. 24 cm. Identifier: *Uniforms: Why We Are What We Wear* Paul Fussell ISBN: 9780618067466

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