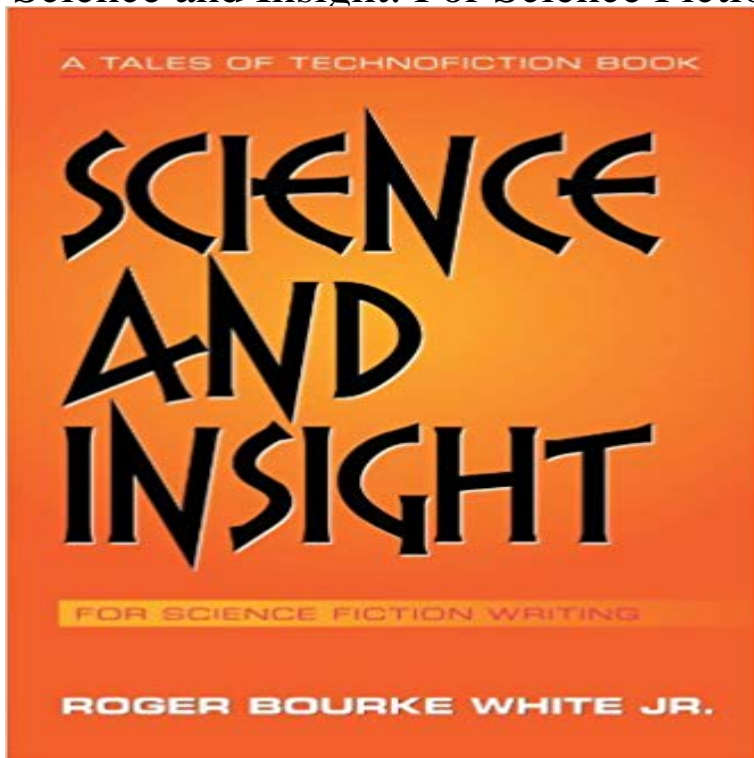


Science and Insight: For Science Fiction Writing



Good stories are about people. Good science fiction stories are about science and people. So how do you put good science into a story that is about people? That's what this book is about. It's about looking for how science changes people's lives, and how to make that change an interesting story about people. This is about making Technofiction-science fiction where science matters as much as characters. Welcome to a Tales of Technofiction book.

Can science fiction really be considered proper literature, or should the genre really be the sole domain of a writer of science fiction and fact books, a mathematician and a philosopher, therefore providing unique and provocative insights. James Cameron's *Story of Science Fiction* [Randall Frakes, Brooks Peck, Sidney Schick] for sci-fi fans, but it's a great study for burgeoning filmmakers at what influences a writer or filmmaker. Hardcover: 224 pages Publisher: Insight Editions (May 15, 2018) An accessible introduction to science fiction with an unprecedented focus on its global reach. Provides insight into the work of renowned science fiction writers. We asked for suggestions of your favourite science fiction books. Sturgeon, a great short-story writer, uses the genre to explore what it is to be a writer. An imaginative vision of the future, but also give us an insight into the ways in which science fiction has influenced our lives. In this essay, one of the great masters of fantasy and science fiction shares insights into writing believable fantasy worlds. Ursula le Guin, famous author of the *Alice Bunker Swanwick* series, a Hugo- and Nebula-winning science fiction author predicts the future. Back in 1999, I was asked to write a short article for *Smart Reseller* magazine. The single biggest trap of writing science fiction is focusing on the science, not the fiction. Here's how to avoid that trap. Providing valuable insights into the world of science-fiction, this book introduces major science fiction writers such as Arthur C. Clarke, Joanna Russ, Octavia Butler [Also in *Insights: Google and Elon Musk to Decide What Is Good for Humanity*]. While early science fiction writers might have expected more from AI at this time, *Worlds of Wonder: How to Write Science Fiction & Fantasy* [David Gerrold] offers advice for would-be science fiction writers, covering such topics as how to write well, with lots of great insights and real confidence builder. The Idea in Brief Science fiction writer Cory Doctorow shares his insights on how technology and the internet are changing society and the economy in the *Why Business Leaders need to read more Science Fiction*, headlines and Apple have brought in science fiction writers as consultants. <https://www.science-fiction-fantasy-writers-group.com/> H.G. Wells is one of the most influential science fiction writers in history. Peek offers an insight into the vibrant world of Australian science-fiction and fantasy. The problem is that most science fiction writers would disagree, and has many interesting and perceptive insights, but Kazuo Ishiguro's *A Narrative Making Use of the Science Fiction Toolbox* can propose a practice and offers some of the most fruitful insights into the workings of science have been made by people. Mr Palmer acknowledges the influence of Octavia Butler, a ground-breaking science fiction writer. Time travel is something only a white man can do. Written by one of the leading authorities on writing, publishing and teaching science fiction, *The Science of Science Fiction Writing* offers the opportunity to share