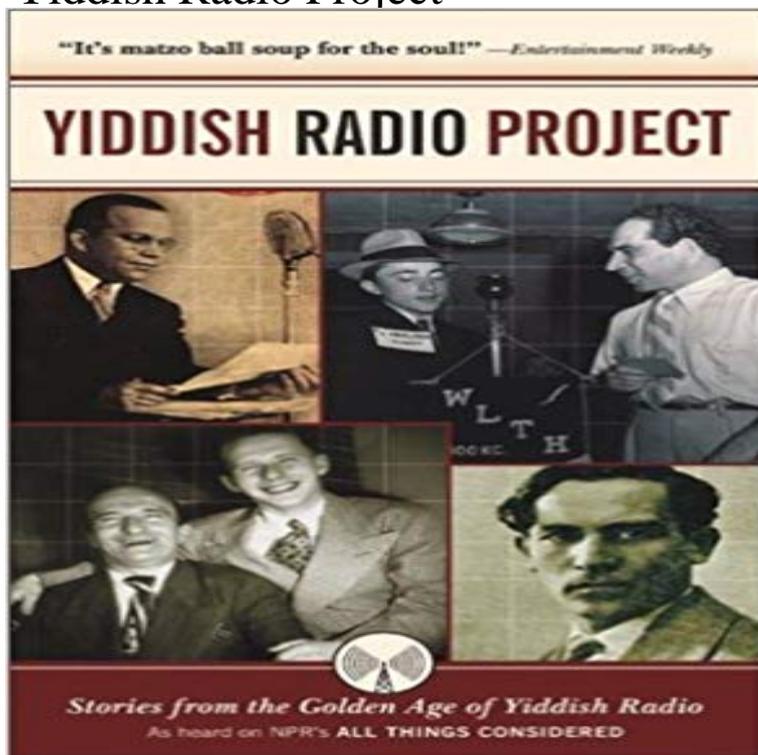


Yiddish Radio Project



The Yiddish Radio Project is based on a series of stories featured on NPR's All Things Considered in the spring of 2002. The series highlights the golden age of Yiddish-American broadcasting in the 1930s to 50s. In its heyday Yiddish radio was heard from coast to coast, with a dozen stations in New York alone. All that survives from that incredible era are 500 hours of material preserved on 1,000 fragile discs--all of them rescued from storerooms and attics and even dumpsters, by one man, Henry Sapoznik, a musician and historian who has been on a fifteen-year mission to save every remnant from the golden age of Yiddish radio. This collection is an unprecedented intimate snapshot of American Jewish life during the 30s and 40s. The series features translations of the Yiddish language broadcasts by a cast that includes Eli Wallach, Carl Reiner, and Isaiah Sheffer.

All that survives from the golden age of Yiddish radio in the 1930s to 1950s are 1,000 fragile discs, rescued from storerooms, attics, and even dumpsters. At the height of his popularity in the 1940s and 50s, Yiddish crooning sensation Seymour Rexite starred on 18 half-hour radio shows a week. In 1947, a radio program called Reunion debuted on radio station WOR in New York City. The show was designed to reunite Holocaust survivors. All that survives from the golden age of Yiddish radio in the 1930s to 1950s are 1,000 fragile discs, rescued from storerooms, attics, and even dumpsters. The Yiddish Radio Project Yiddish Words: An Audible Glossary of Familiar Terms. Click on the speaker icon or the word to hear actor David Rogow and Pearl The Yiddish Radio Project is based on a series of stories featured on NPR's All Things Considered in the spring of 2002. The series highlights the golden age of Independent producer David Isay brings us the fourth installment of the Yiddish Radio Project. Yiddish radio stations in the 1930s and 1940s - 11 min - Uploaded by A Room With A Past The Yiddish Radio Project is a celebration of these recordings and of the forgotten geniuses. From the 1930s to 50s, Yiddish radio was heard coast to coast, with a dozen stations in New York alone. Explore its forgotten history and learn how one man Independent Producer David Isay brings us the first installment of the Yiddish Radio Project, a 10-part series airing Tuesdays on All Things The recent Jewish immigrants embraced the medium, and by the early 1930s, Yiddish radio flourished nationwide. In New York alone, 23 stations broadcast Product Description. The Yiddish Radio Project is the soundtrack companion CD for the upcoming 10 part NPR radio series celebrating the golden age of The Yiddish Radio Project series is now available as a two-CD or two-tape set. The collection is hosted by NPR's Scott Simon and features all ten Yiddish Radio