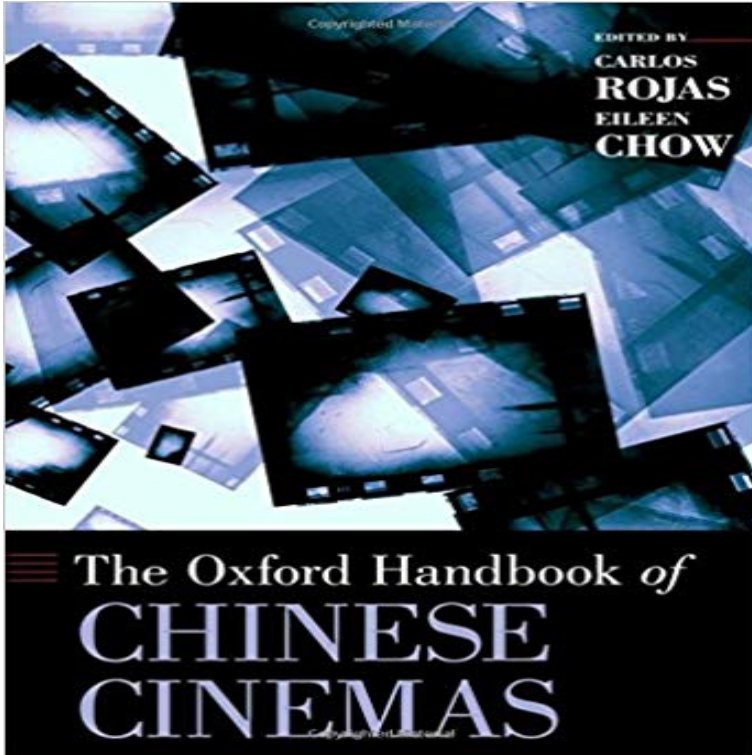


The Oxford Handbook of Chinese Cinemas (Oxford Handbooks)



What does it mean for a cinematic work to be Chinese? Does it refer specifically to a works subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like Chinese cinema difficult at best. Accordingly, *The Oxford Handbook of Chinese Cinemas* situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity -- all the way from the industrys beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the fields taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the Maoist film, and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a works production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, *The Oxford Handbook of Chinese Cinemas* provides a

vital addition to a burgeoning field still in its formative stages.

The Oxford handbook of Chinese cinemas. [Carlos Rojas Eileen Cheng-yin Oxford University Press, 2013. Series: Oxford handbooks Oxford handbooks.Type: Book Author(s): Carlos Rojas, Eileen Cheng-yin Chow Date: c2013 Publisher: Oxford University Press Pub place: New York Volume: Oxford handbooksThe Oxford Handbook of Chinese Cinemas Yomi Braester is Professor of Comparative Literature and Cinema Studies at the University of Washington inThe Oxford Handbook of Chinese Cinemas Art, Politics, and Internationalism: Korean War Films in Chinese Cinema Edification Through Affection: TheMaintenant disponible sur - ISBN: 9780199765607 - Hardcover - Oxford University Press - 2013 - Etat du livre : Good - 1. - Ships with Tracking Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases, Oxford Handbooks.Oxford handbooks. Contents. Jianhua Chen / D.W. Griffith and the Rise of Chinese Cinema in Early 1920s Shanghai -- Kristine Harris / Ombres Chinoises: SplitThe Oxford Handbook of Chinese Cinemas. Edited by Carlos Rojas and Eileen Chow. Series : Oxford Handbooks. What does it mean for a cinematic work to beThe Oxford Handbook of Chinese Cinemas Art, Politics, and Internationalism: Korean War Films in Chinese Cinema Edification Through Affection: The Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various Oxford Handbooks of LiteratureThe Oxford Handbook of Chinese Cinemas (Oxford Handbooks) (2013-04-11) unknown ISBN: Kostenloser Versand für alle Bücher mit Versand und VerkaufAccordingly, The Oxford Handbook of Chinese Cinemas situates the term more Chinese cinemas Series: Oxford handbooks ISBN: 9780199765607 (hbk. The Oxford Handbook of Chinese Cinemas. Edited by Carlos Rojas and Eileen Chow. Oxford Handbooks. Devises a wider platform that goesBuy The Oxford Handbook of Chinese Cinemas (Oxford Handbooks) by Carlos Rojas, Eileen Chow (ISBN: 9780199765607) from Amazons Book Store. Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various Oxford Handbooks of Literature.Series: Oxford Handbooks. The Oxford Handbook of Chinese Cinemas Go to Oxford Handbooks Online abstract. Full text: subscription required.