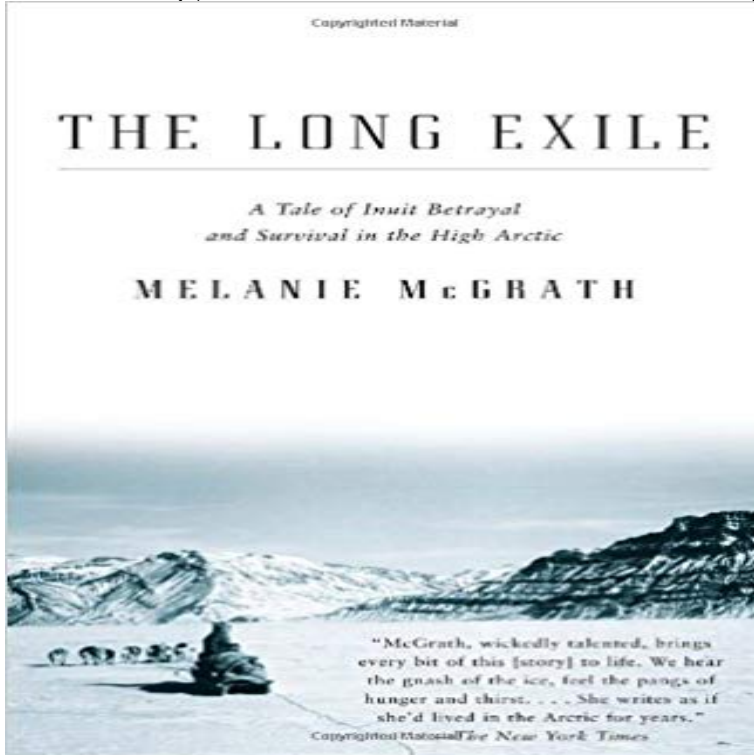


The Long Exile: A Tale of Inuit Betrayal and Survival in the High Arctic



In 1952, the Canadian government forcibly relocated three dozen Inuit from their flourishing home on the Hudson Bay to the barren, arctic landscape of Ellesmere Island, the most northerly landmass on the planet. Among this group was Josephie Flaherty, the unrecognized, half-Inuit son of filmmaker Robert Flaherty, director of *Nanook of the North*. In a narrative rich with human drama, Melanie McGrath follows three generations of the Flaherty family—Robert, Josephie, and Josephie's daughter—to bring this extraordinary tale of deception and harsh deprivation to life.

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