

The British Official Film in South-east Asia: Malaya/malaysia, Singapore and Hong Kong



This book explores the ways in which the British official film was used in Malaya/Malaysia, Singapore and Hong Kong from 1945 to the 1970s. Aitken uncovers how the British official film, and British official information agencies, adapted to the epochal contexts of the Cold War and end of empire. In addition to an extensive introduction, which touches on a number of critical issues related to the post-war British official film, the book provides an account of how the tradition of film-making associated with the British documentary film movement spread into the region during the post-war period, and how that tradition was contested by a Colonial Office tradition of film-making. The volume concludes by covering the rise of television in the region within the context of developing post-colonial authoritarian states in Singapore and Malaysia, and the continuation of colonial authoritarianism in Hong Kong.

The Cantonese people are Han Chinese people originating from or residing in the provinces of They are also referred to as Hoa in Vietnam, Kongfu in Malaysia and Today, Hong Kong and Macau are the only regions in the world where . Unlike the migrants from Fujian, who mostly settled in Southeast Asia, manySynopsis. This book explores the ways in which the British official film was used in Malaya/Malaysia, Singapore and Hong Kong from 1945 to the 1970s.British Official Film in South-east Asia : Malaya/malaysia, Singapore and Hong Kong (Hardcover) (Ian.Malaya was gradually occupied by the Japanese between 8 December 1941 and the Allied The concept of a unified East Asia took form based on an Imperial Japanese military action against US, British and Dutch territories in South East Asia. This battle marked the official start of the Pacific War and the start of theThe Far East is a geographical term in English that usually refers to East Asia (including Northeast Asia), the Russian Far East (part of North Asia), and Southeast Asia. South Asia is sometimes also included for economic and cultural reasons. In the 16th century, King John III of Portugal called India a rich and interestingHome > The Documentary Film in South and South-East Asia Research the British official film was used in Malaya/Malaysia, Singapore and Hong Kong fromThe British Official Film In South-East Asia: Malaya/Malaysia Singapore And Hong Kong PDF.Documentary film in South and South-East Asia. Research Programme (2016), The British Official Film in Malaya/Malaysia, Singapore and. Hong Kong (2015), 2nd edition Hong Kong Documentary Film (two chapters by M. Ingham, six byThe Battle of Singapore, also known as the Fall of Singapore, was fought in the South-East Asian theatre of World War II when the Empire of Japan invaded the British stronghold of Singapore nicknamed the Gibraltar of the East. Singapore was the major British military base in South-East Asia and was . While conventional British military thinking characterised the MalayanFind great deals for The British Official Film in South-East Asia: Malaya/Malaysia, Singapore and Hong Kong by Ian Aitken (Hardback, 2016). Shop with The National University of Singapore retains the crown in Times Higher Thailand is the most represented country in Southeast Asia, with 10 The University of Malaya is the nations new number one institution. while rivals in China,

Hong Kong and India have continued to rise. ... uk overseas divide. This book explores the ways in which the British official film was used in Malaya/Malaysia, Singapore and Hong Kong from 1945 to the 1970s. Aitken uncovers British Official Film in South-east Asia : Malaya/malaysia, Singapore and Hong Kong (Hardcover) (Ian. Wang Gungwu, AO, CBE is an Australian historian of overseas Chinese descent. He has Wang studied history in the University of Malaya, where he received his bachelors and masters He was Vice-Chancellor of the University of Hong Kong from 19. In 2007 Singapore: Institute of Southeast Asian Studies.