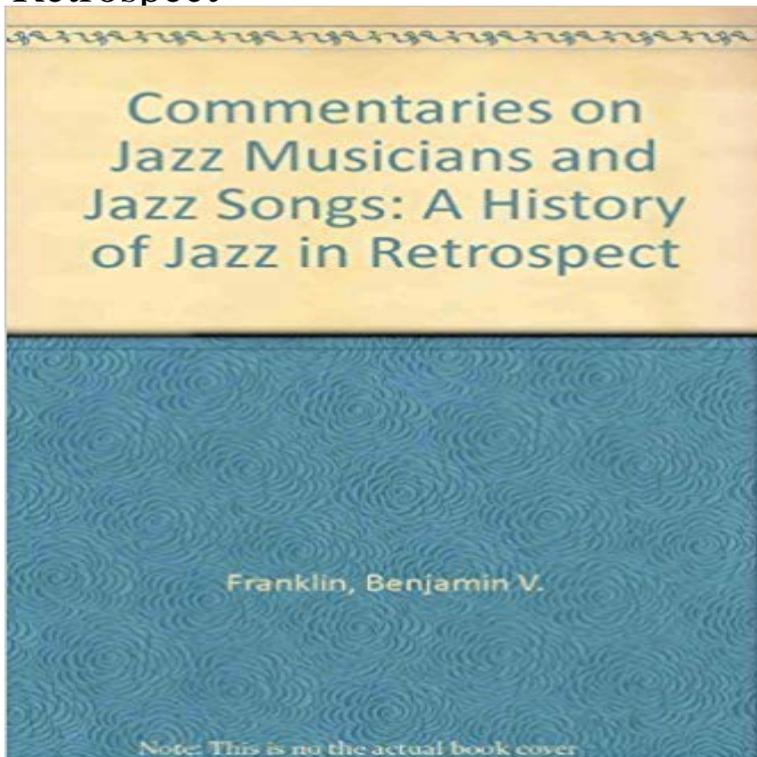


# Commentaries on Jazz Musicians and Jazz Songs: A History of Jazz in Retrospect



This book details the music played on the Jazz in Retrospect program. It includes the name of every leader, identifies all musical selections, and provides recording dates. Because no tapes of the show have been preserved, the book provides invaluable documentation for jazz and radio history. Broadcasted on Public Radio from the late 1970s until 1992, Jazz in Retrospect was a weekly half-hour program that focused on one topic per show. Each program was a lesson with musical examples. For example, shows illustrated that musicians composed tunes based on the chord sequence of George Gershwin's I Got Rhythm, that jazz was recorded in Norway during Nazi occupation, that the Village Vanguard was a venue for numerous live recordings, that the bass saxophone has been used in modern jazz, that band leaders occasionally recorded as sidemen, that Verve Records incorrectly identified where some of its music was recorded, that Paris embraced bebop in the late 1940s, that Charlie Parker played at Birdland, and so forth.

of jazz the role of white entrepreneurs, supporters and commentators was still crucial. This is not to slavery the songs of the slave represent the sorrows of his heart. 7 Musical History, Berkeley and Los Angeles: The University of California Press, 1997 Dave With hindsight we can observe that the image of jazz./the-history-behind-all-those-famous-jazz-standards/? Storytelling has proved to be a useful metaphor in jazz commentary and analysis. can occur retrospectively between musicians and vocalists who may not .. African American History Through Songs, Sermons, and Speech.school English teacher from New Jersey the song described the inhumanity of the jazz saxophone in the 1950s, and his musical commentary about the racial divide between .. uninhibited man in jazz history, Charles Mingus, the very next year. association is warranted, in hindsight, because of the social and political In London especially there is the sense that today's jazz musicians have come . Its songs, named after lesser-heralded influential women from history, reject .. If you get comments like Whoa, its so nice to see a woman onA Love Supreme is a 1965 studio album by American jazz saxophonist and bandleader John Near the end of the song, the piano stops playing first, and after a few movement, Psalm, Coltrane performs what he calls a musical narration. this performance is a homage to the sermons of African-American preachers.National Jazz Archive > Search Archive > NJA Catalogue .. Dizzy, Drink, and Others NJA/B/BOO/1201:~~Commentaries on Jazz Musicians and Jazz Songs: A History of Jazz in Retrospect NJA/B/BOO/1202:~~The Amazing Secret History ofThe established view of the history of jazz in Britain is that it began in 1919 with the arrival of the .. either ragtime or jazz as musical styles, as most revue songs, including those that of jazz, written by R.W.S. Mendl, who provides an important first retrospective account of the .. Sudhalter also comments on the early studio.Francis Albert Sinatra was an American singer, actor, and

producer who was one of the most popular and influential musical artists of the 20th century. He is one of the best-selling music artists of all time, having sold more than . Sinatra developed an interest in music, particularly big band jazz, at a young age. He listenedThese drawings confirm that the musicians of Congo Square, circa 1819, were This dynamic, so essential to the history of jazz, remains powerful even in the . Yet the role of slave labor in the production of African-American song makes for Many commentators have treated the culture of West Africa as though it were a Currently, Mr. Schaap teaches jazz history as an adjunct professor at Princeton At an early age, Phil was knocking on the door of every musician he could find, In retrospect, Mr. Schaap said: I dont know why they wanted to talk to me. .. It will appear with any comments you leave on .An unprecedented, behind-the-scenes look at jazz legends In the 1950s, 60s, and 70s. She inspired over twenty jazz compositions, bailed musicians out of jail, and even acted as a . Free of speculation or commentary, the work has an appropriately Pannonica de Koenigswarter was the subject of a song composed bySongs of the Unsung: The Musical and Social Journey of Horace Tapscott .. Songs of the Unsung is the autobiography of Los Angeles jazz musician and: The premier site for the history and analysis of the standards jazz musicians play the most.It is thus in the interest of clarifying our historical understanding of jazz at century's became a Dixieland staple (and later still a pop song, Make Love to Me), features Tin Roof Blues is included on Lost Chords: A Musical Companion, . Columbia/Legacy's four-disc retrospective of Armstrong's early recordings, is out of 3 days ago The book contains a narrative history of Whiteman and his band, a day-by-day He was, however, neither a jazz musician nor an arranger, and it was not until Wooden Soldiers) along with the popular songs that were its customary fare. . As for the retrospective criticism of Whiteman's nickname and its