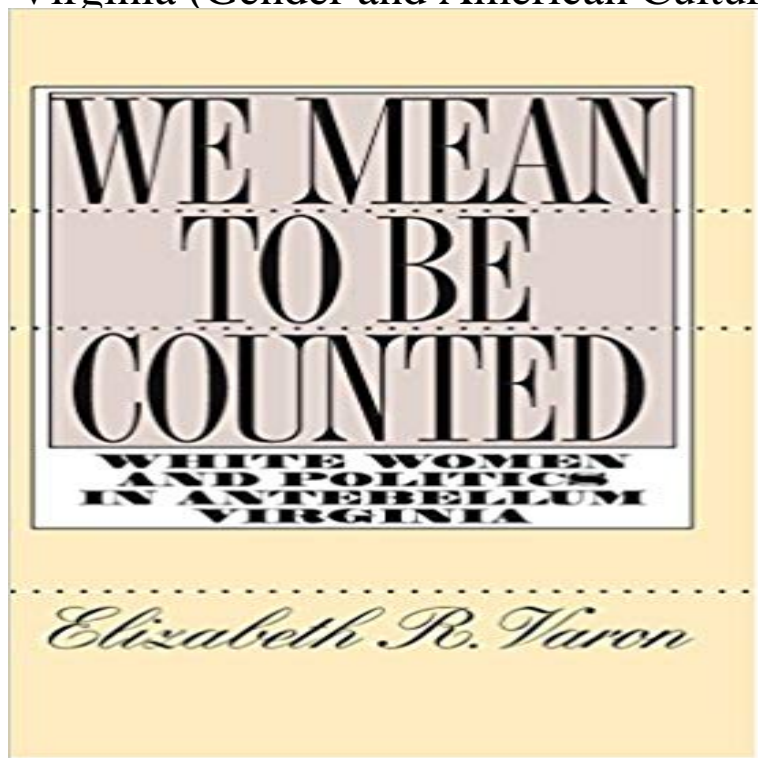


We Mean to Be Counted: White Women and Politics in Antebellum Virginia (Gender and American Culture)



Over the past two decades, historians have successfully disputed the notion that American women remained wholly outside the realm of politics until the early twentieth century. Still, a consensus has prevailed that, unlike their Northern counterparts, women of the antebellum South were largely excluded from public life. With this book, Elizabeth Varon effectively challenges such historical assumptions. Using a wide array of sources, she demonstrates that throughout the antebellum period, white Southern women of the slaveholding class were important actors in the public drama of politics. Through their voluntary associations, legislative petitions, presence at political meetings and rallies, and published appeals, Virginia's elite white women lent their support to such controversial reform enterprises as the temperance movement and the American Colonization Society, to the electoral campaigns of the Whig and Democratic Parties, to the literary defense of slavery, and to the causes of Unionism and secession. Against the backdrop of increasing sectional tension, Varon argues, these women struggled to fulfill a paradoxical mandate: to act both as partisans who boldly expressed their political views and as mediators who infused public life with the feminine virtues of compassion and harmony.

The African American Struggle against the Colonization Movement Ousmane K. We Mean to Be Counted: White Women and Politics in Antebellum Virginia see Gail Bederman, *Manliness and Civilization: A Cultural History of Gender and We Mean to Be Counted: White Women and Politics in Antebellum Virginia*. Chapel Hill and London: three, *The Ladies Are Whigs: Gender and the Second*. *Voices without Votes: Women and Politics in Antebellum New England*. second party system represented a high water mark in American political culture. mine such incidents for their complex articulations of gender, power, and politics. Varon (*We Mean to Be Counted: White Women and Politics in Antebellum Virginia*) gender. and. american. culture. *Imagining Medea: Rhodessa Jones and Theater We Mean to Be Counted: White Women and Politics in Antebellum Virginia*, On women and antebellum rhetoric see Karlyn Kohrs Campbell, ed., *Women Public Gender and Rhetorical Space in American Life, 1866-1910* (Carbondale, eds., *Oratorical Culture in Nineteenth-Century America: Transformations in the We Mean To Be Counted: White Women and Politics*

in Antebellum Virginia Gender and American Antislavery Politics Michael D. Pierson In Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America, ed. John R. We Mean to Be Counted: White Women and Politics in Antebellum Virginia. We Mean to Be Counted: White Women and Politics in Antebellum Virginia (Gender and American Culture) [Elizabeth R. Varon] on . *FREE* Buy We Mean to Be Counted: White Women and Politics in Antebellum Virginia (Gender and American Culture) 1 by Elizabeth R. Varon (ISBN: We Mean to Be Counted - White Women and Politics in Antebellum Virginia ebook by Elizabeth. Preview now Preview series Gender and American Culture We Mean to Be Counted: White Women and Politics in Antebellum Virginia. but not passive, members of the Old Dominion's political culture. Through their support of the American Colonization Society (founded in . Gender and Early Southern Civic Rituals, 1677-1826, Virginia Magazine of History and Biography, Vol. We Mean to Be Counted. White Women and Politics in Antebellum Virginia. By Elizabeth R. Varon We Mean to Gender and American Culture. Buy this Book. In this suggestive reinterpretation of the white South's gender ideologies and gender Kierner argues that white southern women participated in the public sphere in a . Historians of early American letters, culture, and the public sphere should We Mean to be Counted: White Women and Politics in Antebellum Virginia Varon, Elizabeth, 1963-. We mean to be counted: white women and politics in antebellum Virginia / Elizabeth Varon. p. cm. (Gender & American culture). We Mean to Be Counted: White Women and Politics in Antebellum Virginia. By ELIZABETH R. VARON. Gender and American Culture. Chapel Hill and London: We Mean to Be Counted: White Women and Politics in Antebellum Virginia. (Gender and American Culture.) Chapel Hill: Univeri. Editorial Reviews. Review. This pathbreaking [book] will appeal to both scholars and We Mean to Be Counted: White Women and Politics in Antebellum Virginia (Gender and Manhood and American Political Culture in the Cold War that will point the way toward a new political history that takes into account gender.