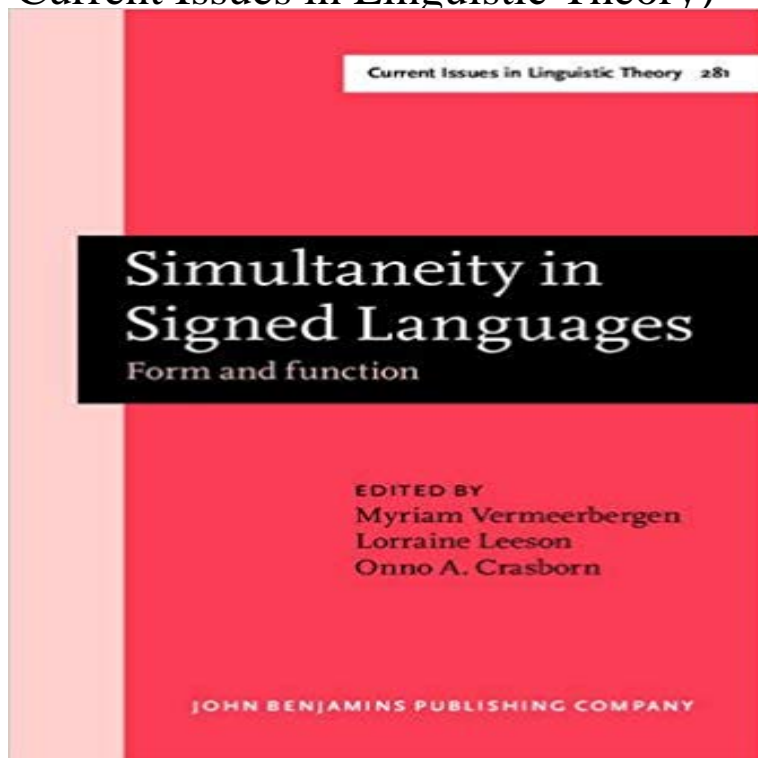


Simultaneity in Signed Languages: Form and Function (Amsterdam Studies in the Theory and History of Linguistic Science, Series IV: Current Issues in Linguistic Theory)



Signed language users can draw on a range of articulators when expressing linguistic messages, including the hands, torso, eye gaze, and mouth. Sometimes these articulators work in tandem to produce one lexical item while in other instances they operate to convey different types of information simultaneously. Over the past fifteen years, there has been a growing interest in the issue of simultaneity in signed languages. However, this book is the first to offer a comprehensive treatment of this topic, presenting a collection of papers dealing with different aspects of simultaneity in a range of related and unrelated signed languages, in descriptive and cross-linguistic treatments which are set in different theoretical frameworks. This volume has relevance for those interested in sign linguistics, in teaching and learning signed languages, and is also highly recommended to anyone interested in the fundamental underpinnings of human language and the effects of signed versus spoken modality.

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