

While film adaptations of Shakespeares plays captured the popular imagination at the turn of the last century, independent filmmakers began to adapt the plays of Shakespeares contemporaries. The roots of their films in European avant-garde cinema and the plays politically subversive, sexually transgressive and violent subject matter challenge Shakespeares cultural dominance and the conventions of mainstream cinema. In *Screening Early Modern Drama*, Pascale Aebischer shows how director Derek Jarman constructed an alternative, dissident, approach to filming literary heritage in his queer *Caravaggio* and *Edward II*, providing models for subsequent filmmakers such as Mike Figgis, Peter Greenaway, Alex Cox and Sarah Harding. Aebischer explains how the advent of digital video has led to an explosion in low-budget screen versions of early modern drama. The only comprehensive analysis of early modern drama on screen to date, this groundbreaking study also includes an extensive annotated filmography listing forty-eight surviving adaptations.

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*Screening Early Modern Drama Beyond Shakespeare* by Pascale Aebischer 9781107559448 (Paperback, 2017) Delivery UK delivery is within 3 to 5 working Home · Academic · Literature · Renaissance and early modern literature what Shakespeares plays mean when extended beyond the English language. of scholars of Shakespeare and world theatre with a selection of the UKs most Be the first to review . You will be asked to input your password on the next screen.Find great deals for *Screening Early Modern Drama: Beyond Shakespeare* by Pascale Aebischer (Hardback, 2013). Shop with confidence on eBay!Performing Early Modern Drama Today offers an overview of early modern performance, close analysis of particular stage and screen adaptations and detailed appendices of As the contributors make clear, performance of non-Shakespearean early modern drama has been going on steadily for Beyond Shakespeare In *Screening Early Modern Drama*, Pascale Aebischer shows how director Derek Jarman constructed an alternative, dissident, approach to Pascale Aebischers accessible and groundbreaking study examines film adaptations of early modern plays that challenge the values and conventions of Cambridge Core - Film - *Screening Early Modern Drama - by Pascale Aebischer. Introduction - Beyond Shakespeare: the contemporary Jacobean film.*Download citation *Screening early mode* While film adaptations of Shakespeares plays captured the popular imagination at the turn of the last century, Creator: Aebischer, Pascale,1970-. Publisher: Cambridge Cambridge University Press, 2013. Format: Books. Physical Description: xi, 274 p. :ill. 23 cm. In *Screening Early Modern Drama*, Pascale Aebischer shows how director Derek Jarman constructed an alternative, dissident, approach to *Screening Early Modern Drama: Beyond Shakespeare*. Pascale Aebischer. Cambridge: Cambridge University Press, 2013. xi + 274 pp. \$99.While film adaptations of Shakespeares plays captured the popular imagination at the turn of the last century, independent filmmakers began to adapt the plays - 14 secWatch PDF *Screening Early Modern Drama: Beyond Shakespeare* Pascale Aebischer Amazon??????Screening Early Modern

Drama: Beyond Shakespeare?????????Amazon?????????????Pascale Aebischer????? Screening Early Modern Drama: Beyond Shakespeare, Cambridge, Cambridge University Press, 2013. with aebischer PV, K Prince, Performing Early Modern My research is mostly situated at the intersection between the early modern playtext (2013) and Screening Early Modern Drama: Beyond Shakespeare (CUP, Beyond Shakespeare Pascale Aebischer. SCREENING EARLY MODERN DRAMA While film adaptations of Shakespeares plays captured the popular Screening Early Modern Drama Beyond Shakespeare In Screening Early Modern Drama, Pascale Aebischer shows how director Derek Jarman constructed But in Screening Early Modern Drama: Beyond Shakespeare Aebischer discusses with insight and scholarship a series of films dating from both sides of the

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