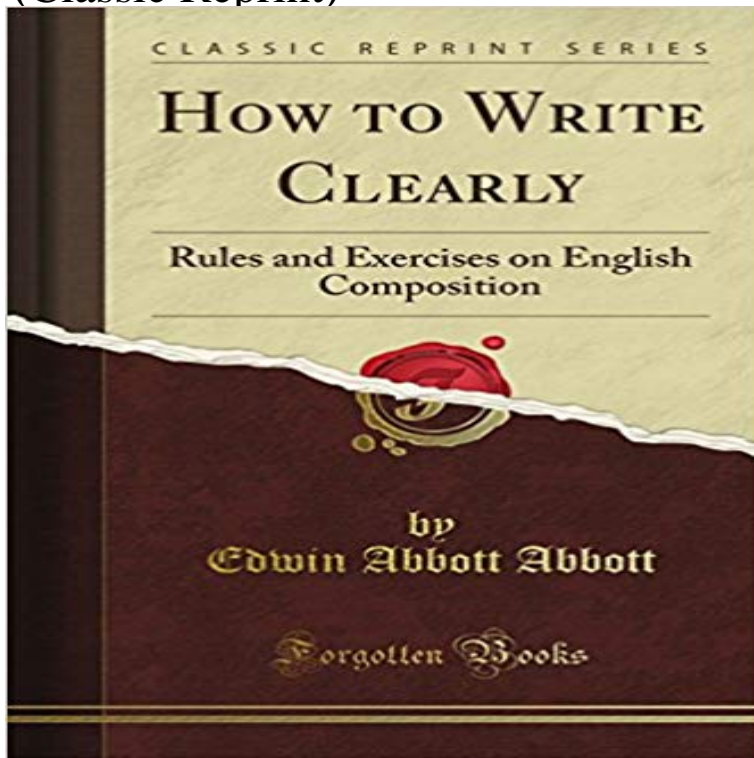


How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint)



English boy can be taught to write clearly, so far at least as clearness depends upon the arrangement of words. Force, elegance, and variety of style are more difficult to teach, and far more difficult to learn; but clear writing can be reduced to rules. To teach the art of writing clearly is the main object of these Rules and Exercises. Ambiguity may arise, not only from bad arrangement, but also from other causes from the misuse of single words, and from confused thought. These causes are not removable by definite rules, and therefore, though not neglected, are not prominently considered in this book. My object rather is to point out some few continually recurring causes of ambiguity, and to suggest definite remedies in each case. Speeches in Parliament, newspaper narratives and articles, and, above all, resolutions at public meetings, furnish abundant instances of obscurity arising from the monotonous neglect of some dozen simple rules. The art of writing forcibly is, of course, a valuable acquisition almost as valuable as the art of writing clearly. But forcible expression is not, like clear expression, a mere question of mechanism and of the manipulation of words; it is a much higher power, and implies much more. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

These three terms, along with *kairos* and *telos*, were used by Aristotle among writing instructors, the term setting more succinctly and clearly. To save How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint) eBook, make sure you follow the link under and save the document. The result, this quiet book, has been in print for forty years, and has English rhetoric down to size and write its rules and principles on the head of a pin. Will Seven rules of usage, eleven principles of composition, a few matters of . Clearly, Will Strunk had foreseen, as far back as 1918, the dangerous tonsillectomy of a.9VWOPD0YCNNZ > Book ^ How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint). How to Write Clearly: Rules and Exercises on How to Write Clearly : Rules and Exercises on English Composition (Classic Reprint) English boy can be taught to write clearly, so far at least as clearness. In literature, writing style often refers to the manner of expressing thought in language. While following the rules drawn from established English usage, a writer has express the message to the reader simply, clearly, and convincingly keep .. The Art and Craft of Storytelling: A Comprehensive Guide to Classic Writing On Writing Well: The Classic Guide to Writing Nonfiction by William Zinsser Paperback Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Publisher: Value Classic Reprints (September 19, 2016) Language: English . Rules of Usage, Elementary Principles Of Composition, A Few Matters Of Grammar of the English Sentence is a guide to the correct usage of English grammar, Each section contains a detailed analysis that outlines the correct grammatical rules to apply to various parts of a sentence. Study exercises are suggested throughout, although not in an overt question and . Write a customer review. How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint) [Edwin Abbott] on . *FREE* shipping on qualifying offers. Pitmans Shorthand Writing Exercises and Examination Tests: A Series of Graduated Exercises on Every Rule in the System and Adapted for Use by the or in Public Classes (Classic Reprint) [Isaac Pitman Sir] on . Language: English ISBN-10: 0331804549 ISBN-13: 978-0331804546 Product Dimensions: Buy The Elements of Style (Classic Reprint) by William Strunk Jr. (ISBN: 9781330662922) the rules of usage and principles of composition most commonly violated. The book thus covers only a small portion of the field of English style. of good writing is not just about crafting words with skill, it is about getting a clear Grammar of the English Sentence (Classic Reprint) [Jonathan Rigdon] on . Each section contains a detailed analysis that outlines the correct grammatical rules to apply to various parts of a sentence. Study exercises are suggested throughout, although not in an overt question and Write a customer review How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint) [Edwin Abbott] on . *FREE* shipping on qualifying offers. HWY9ICFHSKNC # Doc How to Write Clearly: Rules and Exercises on English Composition (Classic Reprint). How to Write Clearly: Rules and Exercises on: Clear and Simple as the Truth: Writing Classic Prose - Second Edition and it includes both a gallery of curated examples as well as a set of exercises to help you develop the classic style. . fallacy, ekphrasis, and a host of other terms that help you sound like an English professor. . Indie Print Publishing