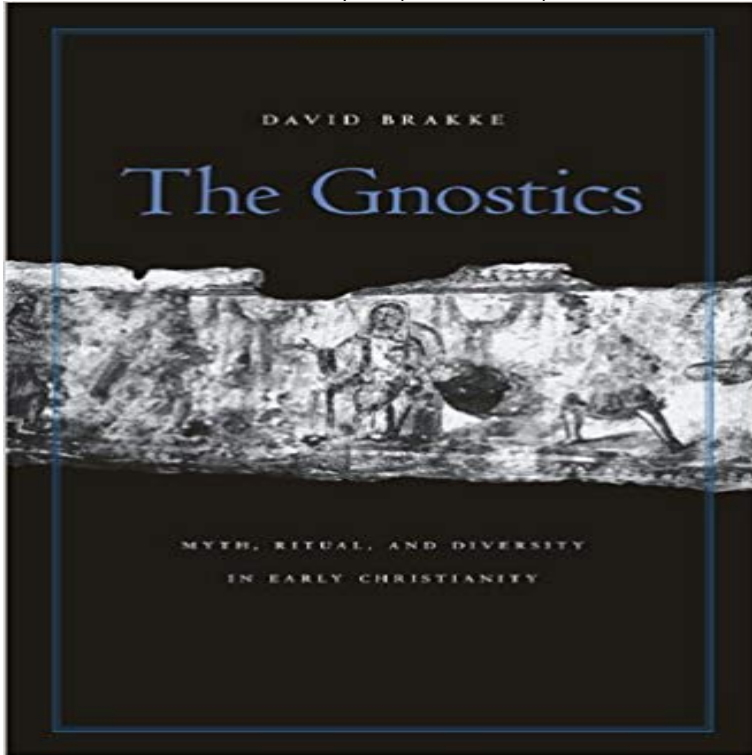


# The Gnostics: Myth, Ritual, and Diversity in Early Christianity



Who were the Gnostics? And how did the Gnostic movement influence the development of Christianity in antiquity? Is it true that the Church rejected Gnosticism? This book offers an illuminating discussion of recent scholarly debates over the concept of Gnosticism and the nature of early Christian diversity. Acknowledging that the category Gnosticism is flawed and must be reformed, David Brakke argues for a more careful approach to gathering evidence for the ancient Christian movement known as the Gnostic school of thought. He shows how Gnostic myth and ritual addressed basic human concerns about alienation and meaning, offered a message of salvation in Jesus, and provided a way for people to regain knowledge of God, the ultimate source of their being. Rather than depicting the Gnostics as heretics or as the losers in the fight to define Christianity, Brakke argues that the Gnostics participated in an ongoing reinvention of Christianity, in which other Christians not only rejected their ideas but also adapted and transformed them. This book will challenge scholars to think in new ways, but it also provides an accessible introduction to the Gnostics and their fellow early Christians.

An excellent monograph on what increasingly appears to be a critical group for understanding early Christianity. The Gnostics: Myth, Ritual, and Diversity in Early Christianity [David Brakke] on . \*FREE\* shipping on qualifying offers. Who were the Gnostics? David Brakke's The Gnostics: Myth, Ritual, and Diversity in Early Christianity [Hardcover] (2011) [David Brakke (Author)] on . \*FREE\* shipping on The Gnostics: Myth, Ritual, and Diversity in Early Christianity. By David Brakke . Cambridge, MA: Harvard University Press, 2010. Pp. xiii+164. \$29.95 (cloth). The Gnostics has 58 ratings and 7 reviews. Ryan said: Brakke provides a well-balanced introduction to the Gnostic tradition of early Christianity. This sMyth, Ritual, and Diversity in Early Christianity The Gnostics is a book to be warmly commended to those who have an interest in the development of The Gnostics: Myth, Ritual, and Diversity in Early Christianity. Cambridge, MA: Harvard University Press, 2010. xii+164 pp. \$31.00 (cloth) \$18.95 (paper). The Gnostics: Myth, Ritual, and Diversity in Early Christianity This book on the Gnostics by David Brakke does just that. Arguments about the Compra The Gnostics: Myth, Ritual, and Diversity in Early Christianity. SPEDIZIONE GRATUITA su ordini idonei. over the imagination (49). That point is repeatedly illustrated and illuminated in. Ritual, Media, and Conflict. The books case studies show again and again The Gnostics: Myth, Ritual, and Diversity in Early Christianity Professor David Brakke ISBN: 9780674066038 Kostenloser Versand für alle

Bucher mit Gnostics. Myth, Ritual, and Diversity in Early Christianity And how did the Gnostic movement influence the development of Christianity in antiquity? Is it trueThe Gnostics: Myth, Ritual, and Diversity in Early Christianity. Cambridge, MA: Harvard University Press, 2010. xii+164 pp. \$31.00 (cloth) \$18.95. (paper).The Gnostics: Myth, Ritual, and Diversity in Early Christianity. By David Brakke . Cambridge, MA: Harvard University Press, 2010. Pp. xiii+164. \$29.95 (cloth). My review of The Gnostics: Myth, Ritual, and Diversity in Early Christianity by David Brakke has appeared in Review of Biblical Literature and