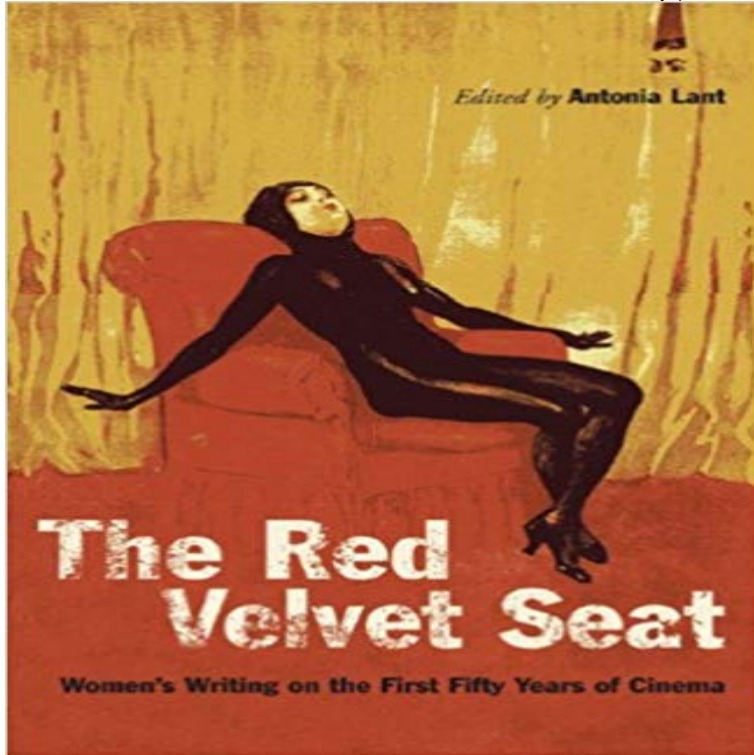


Red Velvet Seat: Womens Writings on the First Fifty Years of Cinema



As viewers, actresses, directors and writers, women were centrally involved in cinema throughout the first half of the twentieth century indeed film-going was the most important way in which women participated in the eras urban mass culture. However, the significance of womens early contributions has until now remained scant and dispersed, eclipsed in historical opinion formed through the texts of men. In magisterial scale Red Velvet Seat restores this film culture to visibility, using womens written accounts from the beginnings up to 1950 to understand the significance of cinema for them. Sources include fashion and parenting magazines, newspapers and literary journals, memoirs and etiquette guides, while contributors range from novelists such as Virginia Woolf, Colette and Rebecca West to psychoanalysts, poets, social reformers, labor organizers, film editors, screen beauties, and race activists. For each section, Antonia Lant and Ingrid Periz provide an introduction, explaining the historical context and linking their themes to the major social and political movements of their time, as well as to more traditionally feminine concerns. Compendious and absorbing, Red Velvet Seat is an invaluable contribution to the history of cinema.

The Red Velvet Seat: Womens Writings on the Cinema: The First Fifty Years (2006-01-04) on . *FREE* shipping on qualifying offers. Before the advent of cinema, the female voyeur was a social taboo. Being seen to be seeing was an admission of desire, a public act of clammy
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This hefty transatlantic compendium covers fifty years of womens writing about cinema. It draws its title from frequent references to the experience of sitting in an
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review. Crystal said: Been enjoying this, too. how women really were the main creators and fans of film until theOn Dec 1, 2008 Bryoni Trezise published: The Red Velvet Seat: Womens Writing on the First Fifty Years of Cinema. - 25 secWatch [PDF] Red Velvet Seat: Women s Writings on the First Fifty Years of Cinema [Download