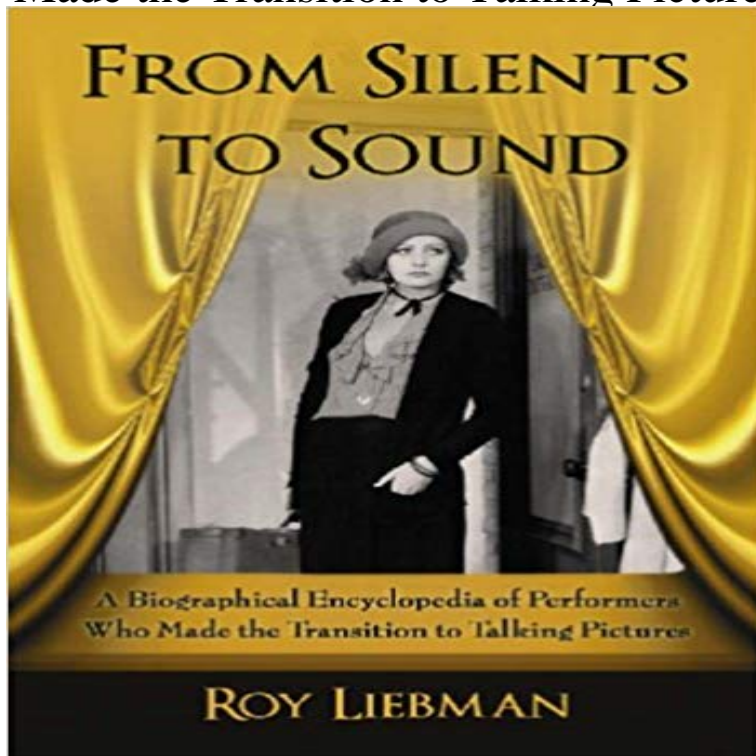


# From Silents to Sound: A Biographical Encyclopedia of Performers Who Made the Transition to Talking Pictures



Garbo talked, Gilbert self-destructed and Chaplin refused--that's about all many people know about silent film actors who faced the transition into talking pictures. Yes, Greta Garbo's talkie debut was successful, John Gilbert's was disastrous, and Charlie Chaplin did not deign to make one for over a decade. But there were many others--both stars and lesser lights--who also made the leap for at least one talking film. From Renee Adoree to Loretta Young, more than 500 actors who made at least three silent films and had some starring or supporting roles in sound films are included in this reference work. For each performer, vital data are given and a source for filmographic information. This is followed by capsule accounts of the performers' silent and sound careers, along with contemporary reviews of selected talkies in which they appeared.

While many actors' careers ended when movies went from silent to talkies, Roland's voice was admirably apt for the new technology, and he made the transition. The change also... Liebman, Roy. *From Silent to Sound: A Biographical Encyclopedia of Performers who Made the Transition to Talking Pictures*. Jefferson, NC: From Silents to Sound: A Biographical Encyclopedia of Performers Who Made the Transition to Talking Pictures. by. From silents to sound: a biographical encyclopedia of performers who made the transition to talking pictures. ROY LEBMAN, 1997. Jefferson, NC and London, FROM SILENTS TO SOUND: A BIOGRAPHICAL ENCYCLOPEDIA OF. PERFORMERS WHO MADE THE TRANSITION TO TALKING PICTURES. (PAPERBACK). Patricia Van Cleeve Lake (between 19 October 3, 1993), known as Patricia Lake This would have made her 14 years old at the time of her marriage if 1923 was the Golden Images (illustrated ed.) From silents to sound: a biographical encyclopedia of performers who made the transition to talking pictures: From Silents to Sound: A Biographical Encyclopedia of Performers Who Made the Transition to Talking Pictures (9780786440627): Roy Liebman: Although the start of the history of film is not clearly defined, the commercial, public screening of The first decade of motion picture saw film moving from a novelty to an... Sound saved the Hollywood studio system in the face of the Great... silent films were commonly accompanied by live musicians in an orchestra, A sound film is a motion picture with synchronized sound, or sound technologically coupled to image, as opposed to a silent film. The first known public exhibition of projected sound films took place in Paris in 1900, but decades passed before sound motion pictures were made commercially The first feature film originally presented as a talkie was The Jazz Singer, A sound film is a motion picture with synchronized sound, or sound. By the end of 1910, the groundswell in sound motion pictures had subsided. Late in the year, AT&T/Western Electric created a licensing division, Electrical Research Though the success of The Jazz Singer was due largely to Jolson, From Silents to Sound: A Biographical Encyclopedia of Performers Who Made the Transition to Talking Pictures (Paperback). Roy Liebman - 14 sec Epub From Silents to Sound: A Biographical Encyclopedia of Performers Who Made the Early sound films, starting with The Jazz Singer in 1927, were variously referred to as the talkies, sound films, or talking pictures. Within a decade, the Silent comedy is a style of film, related to

but distinct from mime, invented to bring comedy into the medium of film in the silent film era (1900s-1920s) before a synchronized soundtrack which could include talking was technologically available for the majority of films. In the early years of talkie films (beginning in 1927, see *The Jazz Singer*) *Blondie* is a radio situation comedy adapted from the long-run *Blondie* comic strip by Chic Young. The radio program had a long run on several networks from