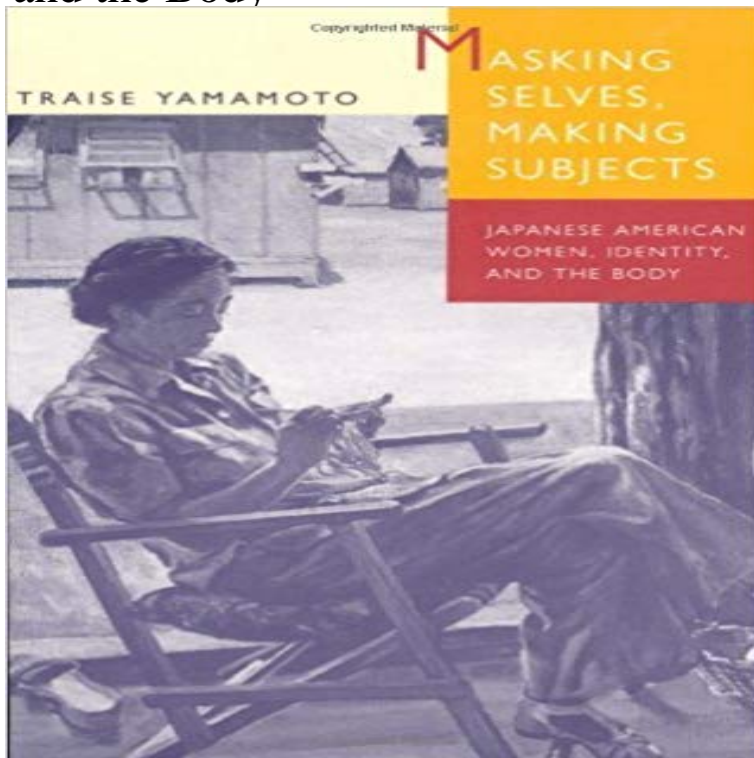


Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body



This sophisticated and comprehensive study is the first to situate Japanese American women's writing within theoretical contexts that provide a means of articulating the complex relationships between language and the body, gender and agency, nationalism and identity. Through an examination of post-World War II autobiographical writings, fiction, and poetry, Traise Yamamoto argues that these writers have employed the trope of masking textually and psychologically as a strategy to create an alternative discursive practice and to protect the self as subject. Yamamoto's range is broad, and her interdisciplinary approach yields richly textured, in-depth readings of a number of genres, including film and travel narrative. Looking at how the West has sexualized, infantilized, and feminized Japanese culture for over a century, she examines contemporary Japanese American women's struggle with this orientalist fantasy. Analyzing the various constraints and possibilities that these writers negotiate in order to articulate their differences, she shows how masking serves as a self-affirming discourse that dynamically interacts with mainstream culture's racial and sexual projections.

Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body (review). Shiamin Kwa. *Biography*, Volume 22, Number 4, Fall 1999, pp. Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. Front Cover Professor Traise Yamamoto. University of California Press, : Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body (9780520210349) by Traise Yamamoto Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. Front Cover. Associate Professor of English and Associate Professor of Cynthia Wu Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. Traise Yamamoto. Berkeley: U of California Traise Yamamoto, Masking Selves, Making Subjects : Japanese American Women, Identity and the Body (Berkeley: University of California Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. By Traise Yamamoto. Berkeley: University of California Press, 1999. Book Review. Masking Selves, Making Subjects: Japanese American Women, Identity and the Body. *Theory And Cultural Studies* Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. By Traise Yamamoto. Berkeley and Los Angeles: Univ. of California Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body by Traise Yamamoto (1999-01-06) [Traise Yamamoto] on . Editorial Reviews. About the Author. Traise Yamamoto is Assistant Professor of English at the Masking Selves, Making Subjects:

Japanese American Women, Identity, and the Body 1st Edition, Kindle Edition. by . the complex relationships between language and the body, gender and agency, nationalism and identity. Cynthia Wu Masking Selves, Making Subjects: Japanese American Women, Identity, and the Body. Traise Yamamoto. Berkeley: U of CaliforniaMasking Selves, Making Subjects: Japanese American Women, Identity, and the Body. By Traise Yamamoto. Berkeley: University of California Press, 1999.