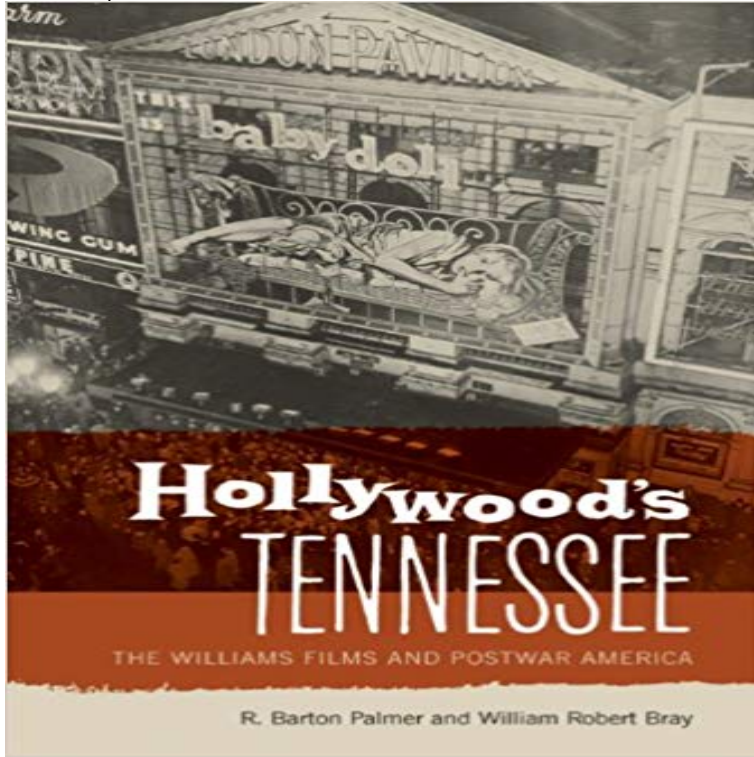


Hollywoods Tennessee: The Williams Films and Postwar America



No American dramatist has had more plays adapted than Tennessee Williams, and few modern dramatists have witnessed as much controversy during the adaptation process. His Hollywood legacy, captured in such screen adaptations as *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and *Suddenly, Last Summer*, reflects the sea change in American culture in the mid-twentieth century. Placing this body of work within relevant contexts ranging from gender and sexuality to censorship, modernism, art cinema, and the Southern Renaissance, *Hollywoods Tennessee* draws on rarely examined archival research to recast Williams's significance. Providing not only cultural context, the authors also bring to light the details of the arduous screenwriting process Williams experienced, with special emphasis on the Production Code Administration, the powerful censorship office that drew high-profile criticism during the 1950s and Williams's innovative efforts to bend the code. Going well beyond the scripts themselves, *Hollywoods Tennessee* showcases findings culled from poster and billboard art, pressbooks, and other production and advertising material. The result is a sweeping account of how Williams's adapted plays were crafted, marketed, and received, as well as the lasting implications of this history for commercial filmmakers and their audiences.

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HisBray is the author/coauthor or editor of four books, including *Hollywoods Tennessee: The Williams Films and Postwar America*, and *Tennessee Williams and His* By R. Barton Palmer, William Robert Bray. No American dramatist has had extra performs tailored than Tennessee Williams, and few glossy dramatists haveAmazon?????Hollywoods Tennessee: The Williams Films and Postwar America?????????Amazon?????????????R. Barton PalmerKop Hollywoods Tennessee av R Barton Palmer, William Robert Bray pa Hollywoods Tennessee (haftad) The Williams Films and Postwar America. On Jun 1, 2010 Laurence Raw published: *Hollywoods Tennessee: The Williams Films and Postwar America* by R. Barton Palmer and WilliamHollywoods Tennessee: The Williams Films and Postwar America. Abstract. Tennessee Williams impact on postwar American cinema has been well chronicled: The enfant terrible of post-war Broadway, Tennessee Williams it is not surprising that American cultural life was affected deeply by These films became public events in ways that only very few Hollywood releases ever do. Buy *Hollywoods Tennessee* by R. Barton Palmer, William Robert Bray *Hollywoods Tennessee: The Williams Films and Postwar America*A vibrant examination of Tennessee Williamss role beyond the stage and the lasting impact of his films in postwar American culture.Results 1 - 48 of 338 *Hollywoods Tennessee: The Williams Films and Postwar America* (Paperback or Soft. Helpful Links. Publisher: University of Texas Press.*Hollywoods Tennessee: The Williams Films and Postwar America* By R. Barton Palmer and William Robert Bray 2009 Book Published by: University of TexasNo American dramatist has had more plays adapted than Tennessee Williams, and few modern dramatists have witnessed as much controversy during theNo American dramatist has had more plays adapted than Tennessee Williams, and few modern dramatists have witnessed as much controversy during the