

Throughout his career, Sam Shepard demonstrated a preoccupation with national identity, myths and symbols. The *Bodyguard* was a film adaptation of the Renaissance dramatists Middleton and Rowleys play *Changeling*. The screen adaptation is presented here as a counterhegemonic appropriation of the canonical text through an assertion of Shepard's American identity and a vindication of his popular roots. The adaptation critically demonstrates the tension Shepard experiences between national idea(s) and a multicultural reality in the plot, themes and imagery of the early modern play, and also exemplifies and thematizes the postmodern fusion of high and low culture.

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