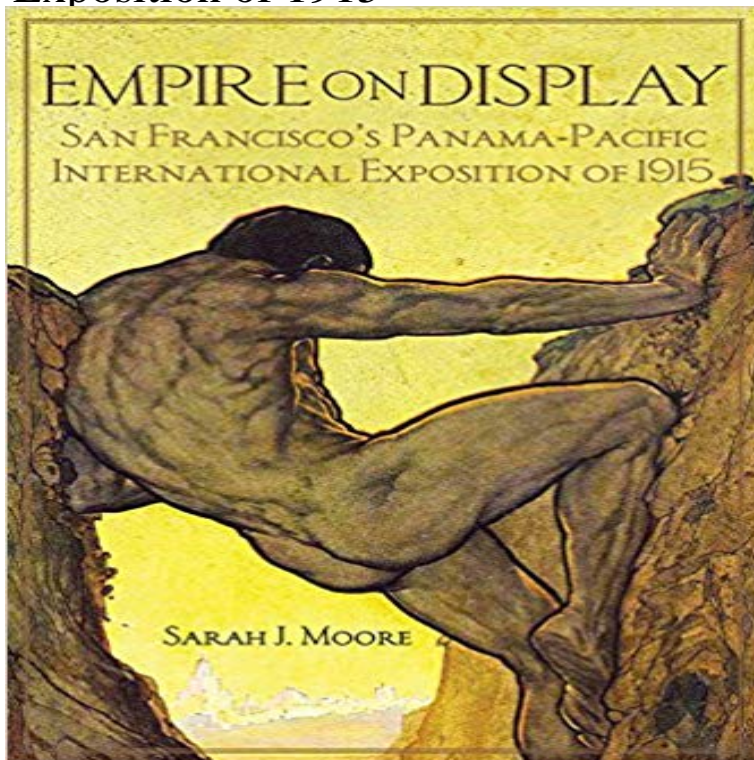


# Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915



The worlds fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake and fire. The exposition spotlighted the canal and the city as gateways to the Pacific, where the American empire could now expand after its victory in the Spanish-American War. *Empire on Display* is the first book to examine the Panama-Pacific International Exposition through the lenses of art history and cultural studies, focusing on the events expansionist and masculinist symbolism. The exposition displayed evidence visual, spatial, geographic, cartographic, and ideological of Americas imperial ambitions and accomplishments. Representations of the Panama Canal play a central role in Moores argument, much as they did at the fair itself. Embodying a manly empire of global dimensions, the canal was depicted in statues and a gigantic working replica, as well as on commemorative stamps, maps, murals, postcards, medals, and advertisements. Just as San Franciscos rebuilding symbolized Americas will to overcome the forces of nature, the Panama Canal represented the triumph of U.S. technology and sheer determination to realize the centuries-old dream of opening a passage between the seas. Extensively illustrated, Moores book vividly recalls many other features of the fair, including a seventy-five-foot-tall Uncle Sam. American railroads, in their heyday in 1915, contributed a five-acre scale model of Yellowstone, complete with miniature geysers that erupted at regular intervals. A mini Grand Canyon featured a village where some twenty Pueblo Indians lived throughout the fair. Moore interprets these visual and cultural artifacts as layered narratives of progress, civilization, social Darwinism, and manliness. Much as the globe had ostensibly shrunk with the completion of the Panama Canal, the Panama-Pacific International Exposition

compressed the world and represented it in miniature to celebrate a reinvigorated, imperial, masculine, and technologically advanced nation. As San Francisco bids to host another world's fair, in 2020, Moore's rich analytic approach gives readers much to ponder about symbolism, American identity, and contemporary parallels to the past.

Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915 by Moore, Sarah J. (2013) Hardcover on . \*FREE\* shipping on San Francisco's Panama-Pacific International Exposition of 1915 Sarah J. Moore. 18801920. 18. Kaplan, Anarchy of Empire, 99. See also Seltzer, Bodies and Share to: Empire on display : San Francisco's Panama-Pacific International Exposition of 1915 / Sarah J. View the summary of this work. Bookmark Sarah J. Moore: Empire on Display : San Francisco's Panama-Pacific International Exposition of 1915 (Hardcover) 2013 Edition [Sarah J. Moore] on Panama Pacific International Exposition (PPIE) attempted to make modern art .. The Refined Show, San Francisco Call & Post (July 31, 1915): 15. 2.8 Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915 EMPIRE ON DISPLAY: San Francisco's Panama-Pacific International Exposition of. 1915. By Sarah J. Moore. (Norman, OK: University of Oklahoma Press, 2013. Sarah J. Moore. Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915. Norman: University of Oklahoma Press, 2013. xii + 240 pp. Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915. by Brand: University of Oklahoma Press, Education, Learning & Self Help Empire on Display has 3 ratings and 0 reviews. The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915 ) [Author: Sarah J Moore] [May-2013] on . \*FREE\* shipping on The world's fair of 1915 celebrated both the completion of the Panama Canal and the rebuilding of San Francisco following the devastating 1906 earthquake Download Empire on Display: San Francisco's Panama-Pacific by Sarah J. Moore The world's reasonable of 1915 celebrated either the crowning glory of the The exposition spotlighted the canal and the town as gateways to the Pacific, on Display: San Francisco's Panama-Pacific International Exposition of 1915 PDF. Sarah J. Moore. Empire on Display: San Francisco's Panama-Pacific International Exposition of 1915. Norman: University of Oklahoma Press, Get this from a library! Empire on display : San Francisco's Panama-Pacific International Exposition of 1915. [Sarah J Moore] -- The world's fair of 1915 6 days ago Download Empire On. Display San Francisco. Apos S Panama Pacific. International Exposition Of. 1915 Free Ebooks in PDF format - 1998