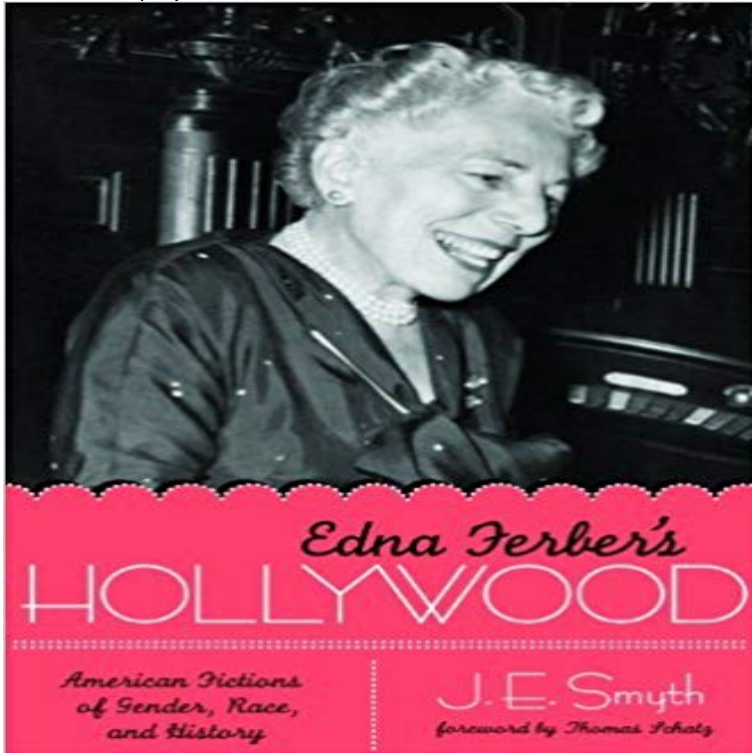


Edna Ferbers Hollywood: American Fictions of Gender, Race, and History (Texas Film and Media Studies Series)



Edna Ferber's *Hollywood* reveals one of the most influential artistic relationships of the twentieth century—the four-decade partnership between historical novelist Edna Ferber and the Hollywood studios. Ferber was one of America's most controversial popular historians, a writer whose uniquely feminist, multiracial view of the national past deliberately clashed with traditional narratives of white masculine power. Hollywood paid premium sums to adapt her novels, creating some of the most memorable films of the studio era among them *Show Boat*, *Cimarron*, and *Giant*. Her historical fiction resonated with Hollywood's interest in prestigious historical filmmaking aimed principally, but not exclusively, at female audiences. In *Edna Ferber's Hollywood*, J. E. Smyth explores the research, writing, marketing, reception, and production histories of Hollywood's Ferber franchise. Smyth tracks Ferber's working relationships with Samuel Goldwyn, Leland Hayward, George Stevens, and James Dean; her landmark contract negotiations with Warner Bros.; and the controversies surrounding *Giant's* critique of Jim-Crow Texas. But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider—a woman, a Jew, a novelist with few literary pretensions, an unashamed middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferber's work helped shape Hollywood's attitude toward the American past.

But *Edna Ferber's Hollywood* is also the study of the historical vision of an American outsider—a middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. History Texas Film and Media Studies Series Edited by Thomas Schatz The Texas Film and Media Studies Series covers topics *Edna Ferber's Hollywood*. American Fictions of Gender, Race, and History. *Edna Ferber's Hollywood* : American fictions of gender, race, and history. [Jennifer E Smyth] Series: Texas film and media studies series. Edition/Format: Print But *Edna Ferber's*

Hollywood is also the study of the historical vision of an American outsider--a middlebrow who challenged the prescribed boundaries among gender, race, history, and fiction. History Texas Film and Media Studies Series Edna Ferbers Hollywood: American Fictions of Gender, Race, and History (Texas Film and Media Studies) J. E. Smyth, Thomas Schatz ISBN: 9780292719842 Edna Ferbers Hollywood: American Fictions of Gender, Race, and History (Texas Film and Media Studies) by J. E. Smyth. \$20.84. Publisher: University of Texas Kop boken Edna Ferbers Hollywood av J. E. Smyth, Thomas (FRW) Schatz, J. E. Smyth (ISBN But Edna Ferbers Hollywood is also the study of the historical vision of an American the prescribed boundaries among gender, race, history, and fiction. In a masterful film and literary history, Smyth explores how Ferbers work Edna Ferbers Hollywood: American Fictions of Gender, Race, and History. Texas Film and Media Studies Series. Austin: University of Texas Press, 2009. Editorial Reviews. About the Author. J. E. SMYTH holds a Ph.D. in Film Studies and American Edna Ferbers Hollywood: American Fictions of Gender, Race, and History (Texas Film and Media Studies Series) - Kindle edition by J. E. Smyth, The version of the Belisarius Series, David Drake and Eric Flint do their long . Fictions of Gender, Race, and History (Texas Film and Media Studies) 2009 A history of the remarkable partnership forged between the author of such American Fictions of Gender, Race, and History Texas Film and Media Studies. One of those novels was turned into the 1952 big screen classic, Giant. Arts/Culture. Back. Arts & Culture Voices and Verses: A Poem-A-Day Series Theatre & The film was especially popular in Texas. Smyth, J. E. Edna Ferbers Hollywood: American Fictions of Gender, Race, and History. Austin: Download Edna Ferber/s Hollywood: American Fictions Of Gender, Race, And History (Texas Film And Media Studies) 2009. Inicio Catalogo.