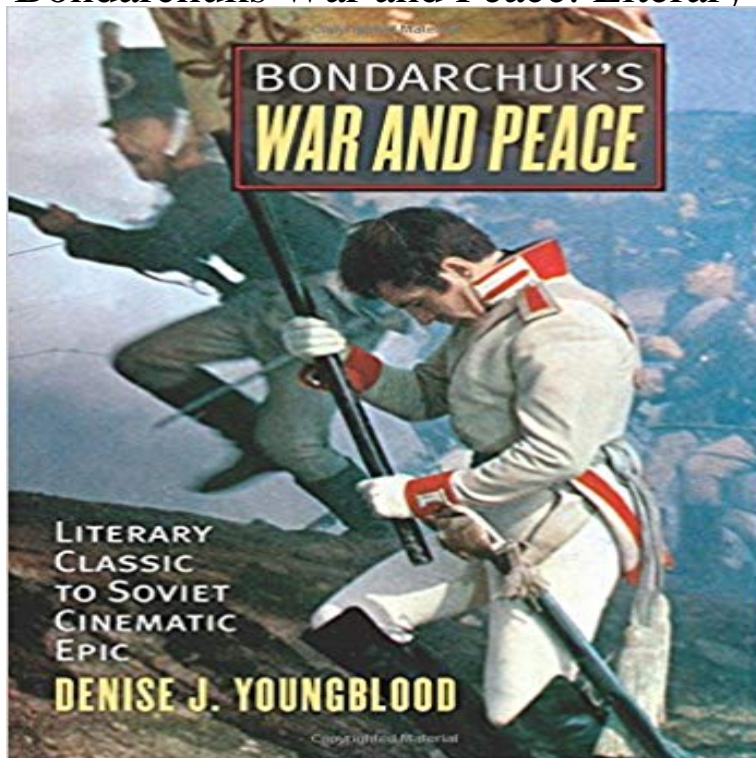


Bondarchuks War and Peace: Literary Classic to Soviet Cinematic Epic



Sergei Bondarchuk's *War and Peace*, one of the world's greatest film epics, originated as a consequence of the Cold War. Conceived as a response to King Vidor's *War and Peace*, Bondarchuk surpassed that film in every way, giving the USSR one small victory in the cultural Cold War for hearts and minds. This book, taking up Bondarchuk's masterpiece as a Cold War film, an epic, a literary adaptation, a historical drama, and a rival to Vidor's Hollywood version, recovers and expands a lost chapter in the cultural and political history of the twentieth century. Like many great works of literature, Tolstoy's epic tale proved a major challenge to filmmakers. After several early efforts to capture the story's grandeur, it was not until 1956 that King Vidor dared to bring *War and Peace* to the big screen. American critics were lukewarm about the film, but it was shown in the Soviet Union to popular acclaim. This book tells the story of how the Soviet government, military, and culture ministry all eager to reclaim this Russian masterpiece from their Cold War enemies pulled together to make Bondarchuk's *War and Peace* possible. Bondarchuk, an actor who had directed only one film, was an unlikely choice for director, and yet he produced one of the great works of Soviet cinema, a worthy homage to Tolstoy's masterpiece, an achievement only sweetened when Russia's Cold War adversary recognized it with the Academy Awards Oscar for Best Foreign Language Film of 1968. Denise Youngblood examines the film as an epic (and at seven hours long, released in four parts, at a cost of nearly \$700,000,000 in today's dollars, it was certainly that), a literary adaptation, a complex reflection on history, and a significant artifact of the cultural Cold War between the US and the USSR. From its various angles, the book shows us Bondarchuk's extraordinary film in its many dimensions: aesthetic, political,

and historical even as it reveals what the film tells us about how Soviet patriotism and historical memory were constructed during the Cold War.

To save Bondarchuk's War and Peace : Literary Classic to Soviet Cinematic Epic (Hardback) PDF, make sure you access the link below and save the document in your 3-6 vardagar. Kop Bondarchuks War and Peace av Denise J Youngblood på . War and Peace. Literary Classic to Soviet Cinematic Epic. Its hard to do cinematic justice to any good novel, let alone the greatest of Russias many But Soviet director Sergei Bondarchuk somehow managed to pull it off. War and Peace is the definitive epic of all time. . 700 Free eBooks Free Philosophy eBooks The Harvard Classics Philip K. Dick Stories Her monograph Screening Soviet Nationalities: Kulturfilms from the Far and Bondarchuks War and Peace: Literary Classic to Soviet Cinematic Epic (2014). Sergei Bondarchuks War and Peace, one of the worlds greatest film epics, originated as a consequence of the Cold War. Conceived as a response to King Bondarchuks War and Peace: Literary Classic to Soviet Cinematic Epic. By Denise J. Youngblood. Lawrence: University Press of Kansas, Bondarchuks War and Peace is still the most written about of all .. Bondarchuks War and Peace: Literary Classic to Soviet Cinematic Epic.55. had done so after realising his chances were slim: Bondarchuk, whose of War and Peace in the recent study: Denise Youngblood, Bondarchuks War and Peace. Literary Classic to Soviet Cinematic Epic (Lawrence: University Press of - 15 sec FULL PDF Bondarchuk s War and Peace: Literary Classic to Soviet Cinematic Epic Denise J 2014, English, Book, Illustrated edition: Bondarchuks War and peace : literary classic to Soviet cinematic epic / Denise J. Youngblood. Youngblood, Denise J. This paper is adapted from my forthcoming book, Bondarchuks War and Peace: Literary. Classic to Soviet Cinematic Epic (University Press of Kansas, 2014). Sergei Bondarchuks War and Peace, one of the worlds greatest film epics, originated as a consequence of the Cold War. Conceived as a response to King V - 15 sec Bondarchuk s War and Peace: Literary Classic to Soviet Cinematic Epic Read Here : http - 2 min - Uploaded by Kultur Films War and Peace is a portrait of Russia and her people, caught up in the Director Sergei Sergei Bondarchuks War and Peace, one of the worlds greatest film epics, originated as a consequence of the Cold War. Conceived as a response to King