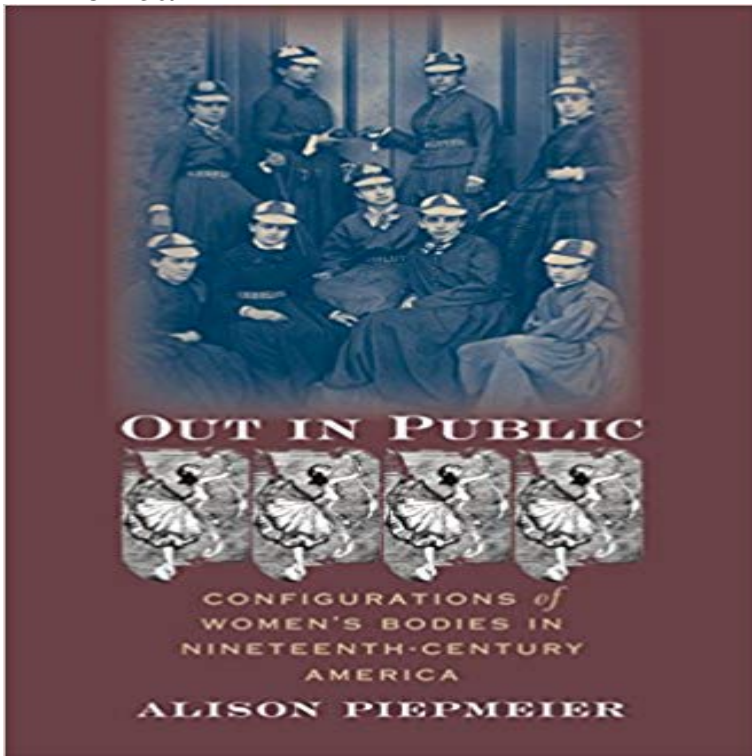


Out in Public: Configurations of Womens Bodies in Nineteenth-Century America



Images of the corseted, domestic, white middle-class female and the black woman as slave mammy or jezebel loom large in studies of nineteenth-century womanhood, despite recent critical work exploring alternatives to those images. In *Out in Public*, Alison Piepmeier focuses on womens bodies as a site for their public self-construction. Rather than relying on familiar binaries such as public/private and victim/agent, Piepmeier presents womens public embodiment as multiple, transitional, strategic, playful, and contested. Piepmeier looks closely at the lives and works of actress and playwright Anna Cora Mowatt (1819-1871), Christian Science founder Mary Baker Eddy (1821-1910), abolitionist and feminist orator Sojourner Truth (1797-1883), antilynching journalist Ida B. Wells (1862-1931), and Godeys Ladys Book editor Sarah Josepha Hale (1788-1879). Piepmeiers analysis of these women places their written documents in conjunction with salient cultural contexts, including freak shows, scientific writing, tall tales, and popular visual images of athletic women. By destabilizing and complicating traditional binary categories, Piepmeier makes culturally obscured or unreadable aspects of womens lives visible, offering a more complete understanding of nineteenth-century female corporeality.

Out in Public: Configurations of Womens Bodies in Nineteenth-Century America Alison Piepmeier ISBN: 9780807855690 Kostenloser Versand für alle
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Out in Public: Configurations of Womens Bodies in Nineteenth-Century America Journal of American History, Volume 92, Issue 3, 1 December 2005, Spanning the nineteenth century, the lives and careers of these five.
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