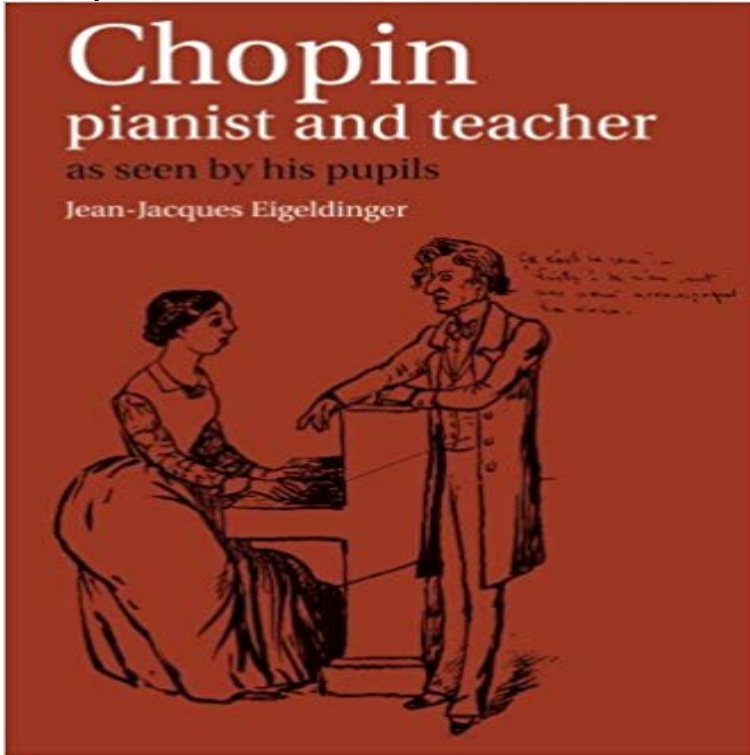


Chopin: Pianist and Teacher: As Seen by his Pupils



The accounts of Chopin's pupils, acquaintances and contemporaries, together with his own writing, provide valuable insights into the musician's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs. This unique collection of documents, edited and annotated by Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. Included in this study is extensive appendix material that presents annotated scores, and personal accounts of Chopin's playing by pupils, writers, and critics.

Available in: Paperback. The accounts of Chopin's pupils, acquaintances and contemporaries, together with his own writing, provide valuable insights into the musician's pianistic and stylistic practice, his teaching methods and his aesthetic beliefs. This unique collection of documents, edited and annotated by Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. From the accounts of his pupils, acquaintances and contemporaries, Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. Fryderyk Chopin: Pianist from Warsaw and Jean-Jacques Eigeldinger's Chopin: Pianist and Teacher as Seen by His Pupils, which appeared in 1986, is the first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music. From the accounts of his pupils, acquaintances and contemporaries, Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. Although teaching held an important place in Chopin's life for at least seventeen years, most books about Chopin have been more zealous in treating other aspects of his life. Chopin, pianist and teacher as seen by his pupils / [compiled by] Jean-Jacques Eigeldinger translated by Naomi Shohet truly a book about the way Chopin played the piano, and about the way he interpreted his own music. Anyone interested in Chopin will be grateful to Editorial Reviews. Review. truly a book about the way Chopin played the piano, and about the way he interpreted his own music. Anyone interested in Chopin will be grateful to Editorial Reviews. Review. truly a book about the way Chopin played the piano, and about the way he interpreted his own music. The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music. From the accounts of his pupils, acquaintances and contemporaries, Jean-Jacques Eigeldinger, reveals Chopin as teacher and interpreter of his own music. Note 0.0/5. Retrouvez Chopin: Pianist and Teacher: As Seen by his Pupils et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. Chopin: Pianist and Teacher: As Seen By His Pupils Jean-Jacques Eigeldinger ISBN: 9780521367097 Kostenloser Versand für alle Bücher mit Versand und Verkaufsort in Deutschland. 269-345, which concerns scores, which belonged to his pupils and friends). His reputation as a pianist and teacher reached far and wide: one finds his pupils .. Eigeldinger Jean-Jacques, Chopin Pianist and Teacher as Seen by his Pupils. The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music. From the accounts of