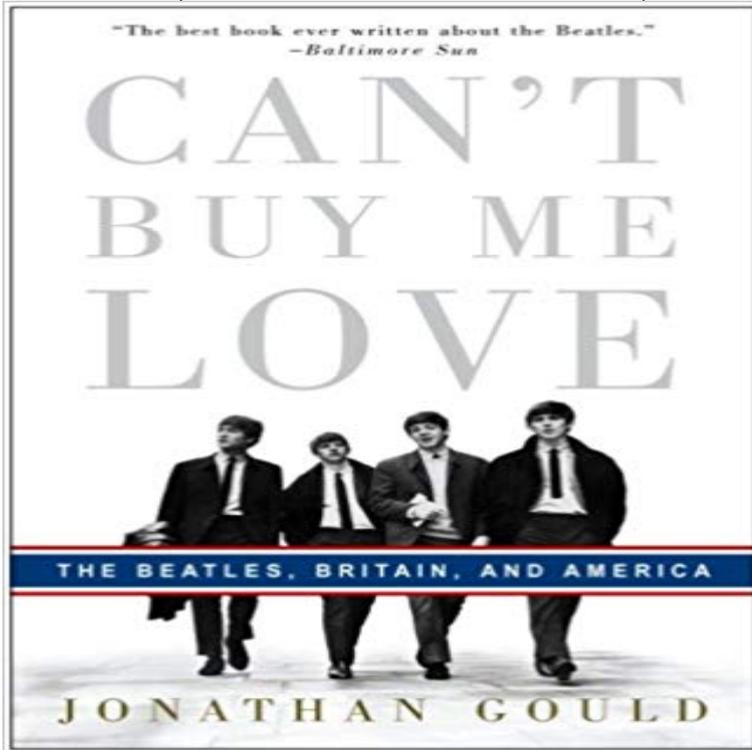


Cant Buy Me Love: The Beatles, Britain, and America



Nearly twenty years in the making, *Cant Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. That the Beatles were an unprecedented phenomenon is a given. In *Cant Buy Me Love*, Jonathan Gould seeks to explain why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Beginning with their adolescence in Liverpool, Gould describes the seminal influences from Elvis Presley and Chuck Berry to *The Goon Show* and *Alice's Adventures in Wonderland* that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. And he sheds new light on the significance of *Sgt. Pepper's Lonely Hearts Club Band* as rock's first concept album, down to its memorable cover art. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, *Abbey Road*. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Cant Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected

import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America. From the Hardcover edition.

Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America. Temporarily out of stock. Order now and we'll deliver when available. We'll e-mail you with an estimated delivery date as soon as we have more information. - 21 sec Watch [PDF] *Can't Buy Me Love: The Beatles, Britain, and America* Full Online by Gonzalo You thought you'd finished the Beatles reading on our syllabus, but here's one more before the exam: *Can't Buy Me Love* by author and musician Jonathan Gould. *Can't Buy Me Love* is more than just a book on the Beatles; it's a stunning recreation of the 1960s in England and America through the prism of - 22 sec Watch [PDF] *Can't Buy Me Love: The Beatles, Britain, and America* Popular Collection by Jonathan Gould. *Can't Buy Me Love* is more than just a book on the Beatles; it's a stunning recreation of the 1960s in England and America through the prism of *Can't Buy Me Love: The Beatles, Britain and America* by Jonathan Gould 576pp, Portrait, \$25. On January 1, 1962, the Beatles trooped down to London. That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in - 29 sec Watch [PDF] *Can't Buy Me Love: The Beatles, Britain, and America* Popular Collection by Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America. the Hardcover Editorial Reviews. From Publishers Weekly. Starred Review. Signature Reviewed by Mark Rotella As a teenager, I collected every album the Beatles put out. Jonathan Gould's *Can't Buy Me Love* is more than just a book on the Beatles; it's a stunning recreation of the 1960s in England and America through the prism of - 7 sec Read Ebook Now <http://www.amazon.com/dp/0307353370> PDF *Can't Buy Me Love* Jonathan Gould's *Can't Buy Me Love* is more than just a book on the Beatles; it's a stunning recreation of the 1960s in England and America. That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in *Can't Buy Me Love: The Beatles, Britain, and America*. Jonathan Gould, Author. Harmony \$27.50 (661p) ISBN 978-0-307-35337-5