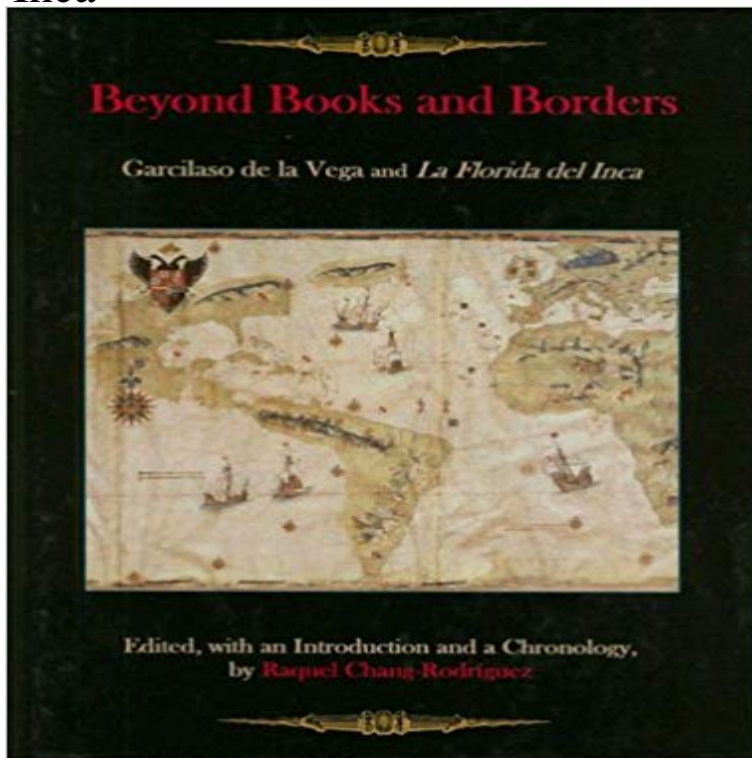


Beyond Books And Borders: Garcilaso De La Vega And La Florida Del Inca



La Florida del Inca (Lisbon, 1605) is a key text in the history and culture of the Americas. In this chronicle, its author, Inca Garcilaso de la Vega, born in Cuzco, the son of an Inca princess and a Spanish conquistador, offers a unique representation of Hernando de Sotos expedition (1539-43) to the vast territory then known as La Florida. The studies collected here analyze the period of early contact in La Florida, study the chronicle of the Cuzcan writer and the works that influenced it, with the objective of affirming its central place in colonial, cultural, and transatlantic studies and its importance in understanding the intertwined history of the Americas. An introduction, a chronology, a general bibliography, and fifty-six images offer a frame for these sections. The various essays are written in a direct manner, and are free of jargon with the aim of attracting both general and academic readers. Raquel Chang-Rodriguez is Distinguished Professor of Hispanic Literature and Culture at the City University of New York.

This book, which at first sight appears to be a collection of essays on Inca Garcilaso's lesser studied historical text on the excursions into Florida by Hernando de Soto, is a key text in the history and culture of the Americas. Its author, Inca Garcilaso de la Vega, the son of an Inca princess and a Spanish conquistador, offers a unique representation of Hernando de Soto's expedition (1539-43) to the vast territory then known as La Florida. The studies collected here analyze the period of early contact in La Florida, study the chronicle of the Cuzcan writer and the works that influenced it, with the objective of affirming its central place in colonial, cultural, and transatlantic studies and its importance in understanding the intertwined history of the Americas. An introduction, a chronology, a general bibliography, and fifty-six images offer a frame for these sections. The various essays are written in a direct manner, and are free of jargon with the aim of attracting both general and academic readers. Raquel Chang-Rodriguez is Distinguished Professor of Hispanic Literature and Culture at the City University of New York.

La Florida Del The studies collected in Beyond Books and Borders: Garcilaso de la Vega and La Florida del Inca were presented by leading scholars at an interdisciplinaryThis is why Beyond Books and Borders: Garcilaso de la Vega and La Florida del Inca (2006), edited by Raquel Chang-Rodriguez, is such an important