

This interdisciplinary book responds to the explosion of gay and lesbian creativity on modern-day France. Rather than attempting to formalize a specifically gay or lesbian style or identity, the authors seek to open up new homotextualities, understood here as ongoing constructions and deconstructions of both homosexuality and its environments. They investigate the work of (among others) Violette Leduc, Tony Duvert, Renaud Camus, and Guy Hocquenghem; the cinema of Josiane Balasko and Cyril Collard; the theoretical writings of Leo Bersani, Luce Irigaray, and Monique Wittig. Employing a range of methods, authors re-evaluate and contest both the literary and theoretical canon and establish new convergences between French and Gay Studies, in particular, queer theory. This book provides the first proper assessment of the usefulness of this approach when dealing with a literary and cultural tradition notoriously discreet about the very concept of a gay writer.

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