

This is one of the only (if not the only) Native American dramatic compositions known. It compares favorably with European dramas; it also gives a rare look at the inner workings of the Inca culture. This is the tale of Ollantay, a noble commoner who defies the Inca because of his love for the princess Cusi Coyllor, and thereby puts the empire into a state of rebellion. Ollantay combines tragedy and comedy, and has a vivid cast of male and female characters. This translation by Clements Markham follows the original closely and is very readable. (Quote from sacred-texts.com) About the Author Walter Edmund Roth (1861 - 1933) Walter Edmund Roth (2 April 1861 - 5 April 1933) was an English anthropologist and physician, active in Australia. Roth was born in London, sixth child of Dr. Mathias Roth (a physician and naturalised Hungarian refugee) and his wife Anna Maria nee Collins. He was educated initially at the College Mariette, at Boulogne, and at Paris, France and later in Germany. Like his brothers Henry Ling Roth and Reuter Emerich Roth, at University College School. He studied biology at Magdalen College, Oxford, where he was a contemporary of Sir Baldwin Spencer, and undertook medical training at St Thomass Hospital, London. (Quote from (Quote from (Quote from wikipedia.org))) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. <http://www.forgottenbooks.org>

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