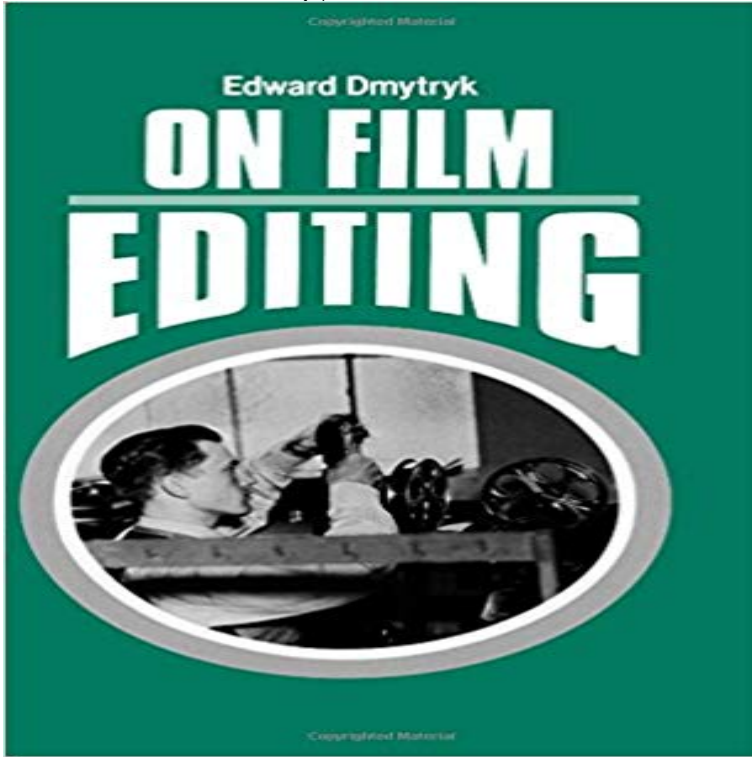


On Film Editing: An Introduction to the Art of Film Construction



On Film Editing explains, in simple terms, the principles of film editing, using examples and anecdotes. Written in an informal how-to-do-it style, renowned director Edward Dmytryk shares his expertise and experience in film editing in an anecdotal and philosophical way. In On Film Editing, Dmytryk contends that many technicians and professionals on the film crew-- from the cameraman and his assistants to the producer and director-- must understand film editing to produce a truly polished work. In this book he explains in laymans terms the principles of film editing, using examples and anecdotes from almost five decades in the film industry.

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